THE BOOKLIST

A GUIDE TO THE BEST NEW BOOKS

MARCH, 1925
VOLUME 21, NO. 6

AMERICAN LIBRARY ASSOCIATION
CHICAGO

THE BOOKLIST

CONTENTS

High School Library List.....215
Small Library List.....215
General Literature 216
Fiction 232
Children's Books 236
Children's Editions 237
New Editions 238
Foreign List—German Books....247
Author and Subject Index.....248

BOOKLIST BOOKS, 1924, a selection of two hundred titles of the past year, will be ready the last of March. This is a list of those 1924 books that nearly one hundred librarians of the United States, from the Atlantic to the Pacific coast, think are outstanding from the point of view of the average public library. Librarians will want to check it to see that nothing of importance to them has been missed. Mr. Donald Hendry, head of the Applied science reference department of Pratt institute free library, will again recommend the technical books. A literary year which has seen the publication of Rockwell Kent's *Voyaging southward from the Strait of Magellan, Mark Twain's Autobiography,* William Beebe's *Galápagos,* and *Balisand, The white monkey, A passage to India* and *The little French girl* has not been uneventful. *Booklist books* will be issued in heavy paper covers for 45c. Without cover, for advance orders only and until March 7, 10 copies for $2.50, 25 for $4, 50 for $7, and 100 or more at 10c each. Librarians are advised to order at once, as the 1923 issue was out of print early in the year, due to an unusually heavy demand.

AS already announced from A. L. A. headquarters, Harriet Long's *County library service* and F. K. W. Drury's *Viewpoints in modern drama* will soon be off the press. The former fills a growing need for a comprehensive treatment of the county library while Mr. Drury's bibliography will have a special value in communities where there are drama league centers, dramatic clubs or individuals interested in a study of the modern play. The book lists, with annotations, three hundred and sixty-eight plays.

March 1925, Vol. 21, No. 26

Address: The Booklist A. L. A., 86 E. Randolph St., Chicago, Ill. Issued monthly except August and September. Emily V. D. Miller, editor. Subscription price $2.00 per year; single copies 25 cents. Entered as second-class matter, February 4, 1918, at the post office at Chicago, Ill., under Act of August 24, 1912. Acceptance for mailing at special rates of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 8, 1918.

HIGH SCHOOL LIBRARY LIST

These titles may be of special interest in a high school collection. G indicates a book suitable also for a grade school collection.

Almack.	Education for citizenship. 218.
Binyon.	Golden treasury. 224.
Black.	Paths to success. 218.
Burnham.	The normal mind. 217.
Dickinson.	One thousand best books. 216.
Fraser.	Heroes of the sea. 229. G.
Frost.	Clog and character dances. 223.
Koch.	Carolina folk-plays. 225.

SMALL LIBRARY LIST

This short list cannot fit every community. It tries to indicate outstanding books of the month, probably useful in almost any library. But the librarian who knows local interests must be the final judge of their value in that particular place. Read the notes and look over the new editions before buying.

Non-fiction

Adams.	History of the foreign policy of the United States. 217.
Badé.	Life and letters of John Muir. 230.
Binyon.	Golden treasury. 224.
Cabell.	Straws and prayer-books. 225.
Cheney.	Primer of modern art. 222.
De Schweinitz.	The art of helping people out of trouble. 219.
Dickinson.	One thousand best books. 216.
Gorgas.	William Crawford Gorgas. 231.
Harrison.	The Arab at home. 229.
Heard.	Narcissus (To-day and to-morrow series) 219.
Low.	Wireless possibilities (To-day and to-morrow series) 221.
MacCarthy.	A nineteenth century childhood. 231.
Mukerji.	My brother's face. 230.
Seitz.	Joseph Pulitzer. 232.

Fiction

Harker.	Broken bow. 234.
Howard.	Three flights up. 234.
Stern.	The matriarch. 235.

Children's Books

Good dog book. 236.	
Stefánsson.	Kak. 237.

Corrections: The Library of Congress card number for Sabatini, *Saint Martin's summer* (*Booklist*, 21:154, J 25) should be 24–25419.

Cambridge ancient history, v.1, (*Booklist*, 20:259, Ap. 24) should be classed in 930 where all the eight volumes of this set will be put and its subject headings changed to agree with v.2 on page 227 of this issue.

THE BOOKLIST

GENERAL LITERATURE

000 GENERAL WORKS

Dickinson, Asa Don, *comp.* One thousand best books. GardenCity,N.Y.,Doubleday,1924. 416p. $5.

The compiler of this book presents a strong claim for the justice of his title since his thousand books have all been endorsed by the makers of many "best book" lists. Authorities are cited for every selection, each title is annotated, indexes are made from every angle, and a year's reading is prescribed for each of the next ten years. The book is intended, not for scholars but for general readers and users of public libraries. Compiler is librarian of the University of Pennsylvania.

028 Bibliography—Best books || Books and reading 25–1864/4

Drewry, John Eldridge. Some magazines and magazine makers. Bost.Stratford,1924. 237p. $2.

Short articles containing facts relating to the history, editors, general make-up, contents, distinctive characteristics, and aims of about twenty-five leading magazines. Brief remarks on the history of the magazine, its present vogue and influence, and speculations as to its future, as well as "glimpses" of some outstanding editors and contributors are included. Not encyclopedic, but useful to a certain degree. Language frequently awkward and inadequate.

070 American periodicals || Journalists, American || Authors, American. Analytic: American periodicals—Bibliography 24–21959/6

Drury, *Mrs* **Gertrude Martha (Gilbert)** *ed.* The library and its organization; reprints of articles and addresses (Classics of American librarianship; ed. by Arthur E. Bostwick) N.Y.Wilson,1924. 519p. $2.25.

About sixty articles and addresses on library organization and administration are here assembled. They appeared from 1871 to 1917, largely in library periodicals. Many of the authors have been leaders in the profession during the last generation and the collection, while largely of historical value, contains much that is live and usable. Index inadequate.

020 Library administration || Library science || Libraries—Addresses, essays, lectures 24–31617/5

Lucas, A. Antiques; their restoration and preservation. N.Y. Longmans,Lond.Arnold,1924. 136p. $2.

A simple, nontechnical discussion on the care of antiques of all kinds which will be of primary interest to archeologists, and museum curators, but useful to collectors and others. It gives detailed information on how to treat alabaster, amber, beads, feathers, pictures, textiles, wood, jewelry, pottery, etc. The author is employed in the Department of antiquities, Egypt. Bibliography. Index. Bound in boards.

069.4 Archeological specimens—Collection and preservation || Antiquities. Analytic: Archeological specimens—Collection and preservation —Bibliography 25–26105/5

Note: Number in right margin after each title is for Library of Congress cards. If card number is enclosed in ( ) it indicates that the name of the American publisher of the book does not appear on the L. C. card at all. When card number is enclosed in [ ] it indicates that the L. C. card is a main card for the whole series or set, not an analytic for this volume.

100-200 PHILOSOPHY—RELIGION

Burnham, William Henry. The normal mind. N.Y.Appleton, 1924. 702p. illus. $3.50.

"An introduction to mental hygiene and the hygiene of school instruction."—*Subtitle.* While both the subject and the language are largely scientific, the applications of the principles discussed are so clearly and excellently made that all teachers and parents can read it with profit. A sensible and practical aid in forming healthful mental habits. Complete chapter bibliographies.

131 Mental physiology and hygiene || Educational psychology. Analytic: Mental physiology and hygiene—Bibliography **24–21349/5**

Cabot, Philip. The sense of immortality. Cambridge,Mass., Harvard univ.,1924. 50p. $1.

The essence of this brief lecture is "that the *sense* of immortality comes with faith in God and is inseparable from it." Mr. Cabot loses no time in coming to his point and makes an earnest and forcible plea in defense of faith versus reason.

218 Immortality **24–23309/3**

King, Basil. The Bible and common sense. N.Y.Harper,1924. 168p. $2.

More popular in treatment than either Fosdick's *The modern use of the Bible* (*Booklist,* 21:181, F 25) or Mathews' *The faith of modernism* (*Booklist,* 21:181, F 25) Mr. King tries to avoid alike the contentions of modernist and fundamentalist and seeks to show in sincerely written chapters what the Bible means to him individually.

220 Bible **24–27689/3**

Mathews, Shailer. Contributions of science to religion, by Shailer Mathews and others. N.Y.Appleton,1924. 427p. illus. $3.

Contains brief articles by a number of leading scientists on the "chief elements of our knowledge in various fields of investigation" and a concluding section by Mr. Mathews in which he attempts to weigh the relative claims "to our confidence" of religion and science and to point out the contributions of science to the religious life.

215 Science || Religion and science **24–28230/4**

300 SOCIOLOGY

Abt, Henry Edward. The care, cure, and education of the crippled child. Elyria,Ohio,Internat'l soc. for crippled children,1924. 222p. illus. $3.50.

"A study of American social and professional facilities to care for, cure, and educate crippled children; a complete bibliography of literature bearing on this subject; and a complete directory of institutions and agencies engaged in this work."—*Subtitle.* The annotated directory of institutions, the summaries of conditions and legislation in various states, and the bibliography (practically all periodical literature) are the features which will be useful to large libraries, hospitals, social and public health workers.

362 or 371.9 Cripples || Children—Hospitals and asylums || Cripples—Bibliography **24–31781/5**

Adams, Randolph Greenfield. A history of the foreign policy of the United States. N.Y.Macmillan,1924. 490p. illus. maps. $3.50.

An unusually readable and suggestive survey and interpretation of

American foreign policy from the Revolution through the world war. Covers the field within about the same compass as Fish, *American diplomacy* (*Booklist*, 12:216, F 16) which is more distinctly a text and reference book. More condensed and usable than Johnson, *America's foreign relations* (*Booklist*, 13:10, O 16) Bibliography.

327 U. S.—Foreign relations. Analytic: U. S.—Foreign relations—Bibliography **24-29764/4**

Almack, John Conrad. Education for citizenship. Bost. Houghton,1924. 287p. $2.

Begins with a statement that the primary function of the school is to prepare children for their duties and privileges as citizens. The discussion following deals concretely with the problem of utilizing the school studies, organization and activities toward that end. Final section on "Integration of the school and the community" is particularly practical and helpful. Chapter references.

377 Citizenship **24-21279/3**

Babcock, Frederick Morrison. The appraisal of real estate (Land economics series) N.Y.Macmillan,1924. 380p. illus. $3.50.

Sets forth the principles underlying scientific real estate appraising; and discusses methods and procedure, dealing separately with the various types of property—income, residential, farm and lease equities. Presents not only the theory but actual processes of computing net income, depreciation, etc. Working tables and formulas appended.

333 Real property—Valuation **24-21784/3**

Black, Harold Garnet, *comp.* Paths to success; sixteen essays on secondary school subjects specially written by eminent educators of America. Bost.Heath,1924. 304p. $1.40.

Brief articles setting forth the aims, value and scope of the more important studies in the high school curriculum. Written on the wise assumption that the student will have a more intelligent interest in his school work when he knows what he may expect to learn and how his knowledge will benefit him. Each is written by a specialist.

373 Education—Addresses, essays, lectures **24-25866/3**

Carver, Thomas Nixon. The economy of human energy. N.Y.Macmillan,1924. 287p. $2.50.

Starting with the premise that human energy is the most important economic factor, the author arrives logically at the conclusion that the capitalist whose wealth is productive is the principal contributor to economic prosperity. This, however, is only one of the many interesting conclusions and observations to which this discussion leads. An elaboration of an article in *Foundations of national prosperity* (*Booklist*, 14:183, Mr 18)

330 Economics **24-30608/3**

Cowdrick, Edward S. Manpower in industry. N.Y.Holt,1924. 388p. $3.25.

A textbook for the beginning student of personnel administration or labor management. Gives a brief summary of the history of the labor problem in this country and of the point of view and demands of labor, and in some detail discusses psychological tests, arbitration, training of men, health, accident prevention, housing, insurance and other important points in the field of industrial relations. Treatment is clear and direct. Chapter references.

331 Labor and laboring classes—U. S. || Employment management **24-7218/4**

De Schweinitz, Karl. The art of helping people out of trouble. Bost.Houghton,1924. 231p. $2.

A practical book for welfare workers and others. It is written by a social worker of wide sympathy and experience and applies psychology in a sane way to social problems. In a series of interesting cases he analyzes the causes of failure to meet the troubles that arise in human life, and suggests the remedies to apply.

361 Social service 24-24388/3

Florence, Philip Sargant. Economics of fatigue and unrest and the efficiency of labour in English and American industry. N.Y.Holt,1924. 426p. $5.

A thorough, scientific study of the effect upon industrial efficiency of labor turnover, absence, deficient and defective output, accident and sickness. The introductory section contains a summary of the "facts characterizing our present industrial organization" and a final section "outlines methods for collecting further evidence of scientific and practical value." An important work based in part upon original research.

331.8 Fatigue || Efficiency, Industrial. Analytic: Fatigue—Bibliography 25-1390/5

Heard, Gerald. Narcissus, an anatomy of clothes (To-day and to-morrow series) N.Y.Dutton,1924. 150p. illus. $1.

Starting with the premise that man's physical evolution has long ceased, but that the same evolutionary force now works through him instead of on him, a brilliant and humorous analogy is drawn between styles and architecture, comparing specific types through the ages. With quick imagination the author continues the process through the future and sees a not improbable time when we shall become only "tentacled brains" and live wholly within machines.

390 Clothing and dress 24-31296/3

Munro, William Bennett. Personality in politics. N.Y.Macmillan,1924. 114p. $1.50.

Three lectures dealing with the reformer, the boss and the political leader. Aim is to show "what they do and how they do it," to explain their functions, and evaluate their places in the political life of this country. Although the subject is treated scientifically, it is viewed from a fresh angle and made attractive by the author's shrewd humor and lively style.

329 Politics, Practical 24-23278/3

Oldham, Joseph Houldsworth. Christianity and the race problem. N.Y.Doran,1924. 280p. $2.25.

An able inquiry into the nature of the contribution of the Christian church toward the solution of the race problem, by the Secretary of the International missionary council. While the spirit of the book is religious, the author takes full cognizance of the findings of science and philosophy and his procedure is methodical and clear. In *Race and race relations,* by Robert Elliott Speer (N.Y. Revell, 1924. 434p. $3.50. 25-1791) the author has assembled a wide variety of opinion on various aspects of the race problem. It is intended as a source book and is an interesting supplement to Oldham. It was issued earlier in much briefer form as a textbook used by the Missionary education movement.

304 Race problems 24-25550/3

Porter, Kirk Harold, *comp.* National party platforms. N.Y. Macmillan,1924. 522p. $3.75.

Contains the texts of the platforms of the leading political parties from the campaign of 1840 through the campaign of 1924. These are based on

official party publications and in some cases on contemporary newspapers. An important reference work for the student and one of a series on political parties and politics edited by C. E. Merriam, see *American party system* (*Booklist,* 19:8, O 22)

329 Political parties—U. S. **24-25810/3**

500-600 NATURAL SCIENCE—USEFUL ARTS

Atkeson, Mary Meek. The woman on the farm. N.Y.Century, 1924. 331p. $2.

Aims to present the farm woman's point of view, her problems in home management, raising a family, caring for the grounds and garden, her cultural interests, social life, and her part in politics and national organizations. Similar in purpose to Galpin's *Rural social problems* (*Booklist,* 21:97, D 24) except that this is written specifically from the woman's point of view. Reprinted from various periodicals.

630.1 Farm life **24-27827/3**

Crocker, Francis Bacon. Management of dynamo-electric machinery and industrial controllers, by Francis B Crocker and others. Chic.,American tech.soc.,1924. 272p illus. $2.

"A practical treatise on the operation, care, and maintenance of direct and alternating-current generators and motors, rotary converters, and controllers."—*Subtitle.* One of a series of correspondence school texts which will meet the needs of the practical worker (See Moreton's *Direct-current machinery,* and *Generators and motors,* page 221 for companion volumes.)

621.31 Electric machinery || Electric controllers **24-22280/4**

Dingman, Charles Francis. Accounting and business methods for contractors. N.Y.McGraw-Hill,1924. 173p. illus. $2.50.

A clear, brief treatment of cost finding, cost keeping, accounting, purchasing and insurance for the beginning student. This book with the author's two earlier ones (*Booklist,* 20:252, Ap 24; 21:55, N 24) and with others to be written will form a series intended to cover the various activities of the construction manager's work. Small, convenient size, excellent type, and well made.

657 Contractors' operations—Accounting || Cost—Accounting **24-28267/4**

Fraser, Samuel. American fruits, their propagation, cultivation, harvesting and distribution. N.Y.Judd,Lond.Paul, 1924. 888p. illus. $4.75.

Careful descriptions of hundreds of varieties grown from the Atlantic to the Pacific coast, discussion of diseases, cost of handling, etc. The book is practical and definite for both the amateur and the experienced grower. A valuable addition to any library. A different type of book from Hedrick, *Cyclopedia of hardy fruits* (*Booklist,* 20:203, Mr 24) it covers a wider field, includes citrus fruits, and chapters on marketing and transportation.

634 Fruit-culture—U. S. **24-28918/3**

Lord, Isabel Ely, *ed.* Everybody's cook book. N.Y.Holt,1924. 916p. illus. $5.

A bulky volume containing the essence of over thirty-five years of experimental work in the School of household science and arts at Pratt

institute, Brooklyn. For range, detail, and completeness it might well be called an encyclopedia of cookery. Its 3,400 tested recipes, together with pages of detailed instruction will be found valuable to both novice and expert.

641 Cookery, American **24–31186/3**

Low, Archibald Montgomery. Wireless possibilities. N.Y. Dutton,1924. 76p. illus. $1.

The fascinating potentialities of wireless are briefly set forth in this fourth book of the To-day and to-morrow series. The author prophesies that we shall talk, see, conduct our business, sign checks, and trace criminals by wireless, and suggests something of its future value in warfare.

654 Telephone, Wireless **24–22919/3**

MacCurdy, George Grant. Human origins. N.Y.Appleton, 1924. 2v. illus. set, $10.

An important contribution on the origin and development of man and of human mentality and culture which is intended for the student and scientist rather than the general reader. Volume one tells the story of the old stone age and the dawn of man and his arts; volume two carries it on through the new stone age and the ages of bronze and iron. Excellent illustrations, glossary, full index.

571 Archeology || Man, Prehistoric || Archeology—Bibliography || Man, Prehistoric—Bibliography **24–20653/6**

Moreton, David Penn. Direct-current machinery, by David P. Moreton and others. Chic.American tech.soc.,1924. 375p. illus. $2.50.

"A practical treatise on the principles of operation, methods of winding, constructing, operating, and maintaining direct-current generators and motors."—*Subtitle.* For the use of home study students and the practical man in the shop.

621.31 Electric machinery—Direct current **24–24874/3**

——Generators and motors, by David P. Moreton and others. Chic.American tech.soc.,1924. 229p. illus. $2.

"A practical treatise on the construction, winding, and repairing of electric generators and motors."—*Subtitle* (See foregoing entry and Crocker's *Management of dynamo-electric machinery,* page 220, for other volumes.)

621.31 Dynamos || Electric motors **24–24873/4**

Sweeney, Henry Whitcomb. Bookkeeping and introductory accounting. N.Y.McGraw-Hill,1924. 545p. $4.

A textbook "designed to cover the groundwork thoroughly enough to prepare the student for actual bookkeeping and accounting work in the business world. . . " It contains, therefore, only fundamentals and is to be followed by a companion volume. It "requires merely a knowledge of elementary arithmetic." Prepared in the Extension division of the University of Wisconsin.

657 Bookkeeping || Accounting **24–22555/4**

Timbie, William Henry. Industrial electricity. N.Y.Wiley, 1924. 735p. illus. $3.50.

A practical text for workers with a limited technical training, clearly written, requiring no mathematics beyond simple algebra. It covers "the important principles of electrical science as applied to modern industry"

explaining "how direct-current electricity is generated, transmitted and used." Includes over one thousand typical examples, and practical problems based on engineering data.

621.3 Electric engineering || Electric machinery—Direct current 24-25534/4

700 FINE ARTS

Bishop, Calvin Collier. Electrical drafting and design. N.Y. McGraw-Hill,1924. 165p. illus. $2.

Presents a series of problems valuable for the home study worker because they are similar to those actually handled in an office. The problems require the equivalent of a two-year course in mechanical drawing, involving lettering, projection, working to scale, inking and tracing, in addition to a good working knowledge of electricity, covering circuits, machines, underwriters' requirements, and some practical knowledge of wiring.

744 Mechanical drawing || Electric Engineering 24-24463/4

Bloem, Walter S. The soul of the moving picture; tr. from the German by Allen W. Porterfield. N.Y.Dutton,1924. 168p. illus. $2.50.

A discussion of the motion-picture which, while it touches upon some practical considerations such as the text, scene and setting, is written mainly in support of the thesis that it is an art, not "of the intellect but of the soul." The author is a scenario writer who approaches his subject as one who believes firmly in its dignity and esthetic value. His arguments are stimulating and well sustained.

791 Moving-pictures 24-23394/3

Cheney, Sheldon. A primer of modern art. N.Y.Boni and Liveright,1924. 383p. illus. $6.

The theory and evolution of modern art, as well as a survey and critical analysis of modern painting and sculpture are presented in this lively, popular and frequently controversial study. Aims to state the case of modernism in art and by a discussion of important examples in the various schools, to make it intelligible to the uninitiated. Well illustrated. Index.

709 Art—History || Impressionism (Art) 24-11452/4

Dictionary of modern music and musicians. N.Y.Dutton, Lond.Dent,1924. 543p. $12. 35/

A concise dictionary of music, musicians and musical activities since 1880. Contains not only information on matters of fact but critical articles on the opera, symphony, chamber music and songs in the different countries. The arrangement is strictly alphabetical throughout. Although there are some serious omissions, it is reasonably complete and the various contributions have been made by able authorities, under the general editorship of A. Eaglefield-Hull.

780.3 Music—Dictionaries || Musicians—Dictionaries 25-2077/4

Dyson, George. The new music. N.Y.Oxford,Lond.Milford, 1924. 151p. $2.85.

A series of lectures dealing with contemporary music from the standpoints of melody, rhythm, texture, and the problems of architecture. No effort is made to popularize the material which, however, is not intended for the professional musician but the listener who has an intellectual interest in music and a knowledge of its technique. Combines sound musical judgment and excellent literary style.

781 Music—History and criticism—Modern 25-26106/3

Finck, Henry Theophilus. Musical laughs. N.Y.Funk,1924. 333p. $1.75.

"Jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of The New York *Evening Post*"—*Subtitle.* Grouped according to subject. Will probably be useful as a toast or joke book, but unfortunately is not indexed.

780 Music—Anecdotes, facetiae, satire, etc. **24-31289/3**

Frost, Helen. Clog and character dances. N.Y.Barnes,1924. 65p. $2.60.

A supplementary volume to *The clog dance book* (*Booklist,* 18:73, D 21) similar in arrangement, giving music, pictures, and directions for eighteen new clogs, all of which have a certain "folk" quality. Excellent for schools.

793 Clog-dancing **24-29405/3**

Jackson, Joseph Francis Ambrose. American colonial architecture. Phil.McKay,1924. 228p. illus. $2.

A succinct, direct account of the origins of colonial architecture and the conditions out of which it was developed. Endeavors to show that this style was a distinct outgrowth of conditions of colonial life and therefore as indigenous to this country as the skyscraper. Well illustrated. Bibliography.

728 Architecture, Colonial || Architecture—U. S. || Architecture, Colonial—Bibliography **24-20061/5**

Jones, Howard Harding. How to coach and play football. IowaCity,Iowa,Clio press,1923. 123p. illus. $3.

Various combinations of plays are described and diagrammed in detail. The book deals more strictly with the fine points of technique than Wilce, *Football* (*Booklist,* 20:128, Ja 24) and is intended primarily for the football coach. Includes brief remarks on psychology and ethics, sportsmanship, benefits and a chapter on "conditioning a football team," by Dr. W. R. Fieseler. Author is coach at the University of Iowa. Expensive for its size.

797 Football **23-17973/3**

Lewis, Albert Buell. Javanese batik designs from metal stamps. Chic.Field museum of natural history,1924. unp. illus. paper, $1.

A pamphlet of twenty-four unique, conventional all-over and border designs made from ink impressions of metal stamps obtained in Java. The subtle blending of animal with flower and geometric forms in the all-overs is interesting. The designs are an inspiration for designers in flat decoration and a revelation of the technique achieved by the Javanese in the use and application of an ancient art. Only a page and a half of text.

745 Batik **25-26107/3**

Neuhaus, Eugen. The appreciation of art. Bost.Ginn,1924. 250p. illus. $3.

A thorough presentation of the "principles that underlie the theory and the practice of all the arts"—*Preface.* Does not offer the short cut to art appreciation so much in popular demand, but gives a sound discussion of fundamentals that will repay careful study and consideration. Numerous well-chosen illustrations.

701 Art || Esthetics **24-23029/4**

Speed, Harold. The science & practice of oil painting. N.Y. Scribner,Lond.Chapman,1924. 275p. illus. $7.50.

A text which is about equally divided between art criticism and the craft of the painter. Its viewpoint is a combination of conservatism and modernism. Though of particular value to the student for its clear information of a purely technical nature on oils, pigments, etc., and for the lists of color used by eminent painters, the book is extremely readable. Sixty-one illustrations add to its appeal.

750 Painting 24–19308/3

Tilden, William Tatem. The common sense of tennis. N.Y. Simon and Schuster,1924. 174p. illus. $1.50.

More talks by the former tennis champion and popular writer on that sport. As in *Singles and doubles* (*Booklist*, 19:277, Je 23) the author is concerned more with tennis personalities than with technique, although some pointers and suggestions are included and the critical remarks on famous players are often as instructive as they are interesting.

796 Tennis 24–29979/3

Zipprich, Anthony E. Freehand drafting. N.Y.VanNostrand, 1924. 131p. illus. $1.60.

A practical text on freehand drafting intended for the home student, mechanic or salesman. It contains one hundred and seventy problems, with explanatory plates which will do much toward assisting the student in acquiring the fundamentals of mechanical drawing.

744 Drawing || Geometrical drawing 24–28584/4

800 LITERATURE

Binyon, Laurence, *comp.* The golden treasury of modern lyrics. N.Y.Macmillan,1924. 370p. $1.75.

Designed to continue Palgrave's *Golden treasury* through the Victorian period to the present time. Part one corresponds roughly with the period to Tennyson's death; part two is largely contemporary and contains a few selections from American poets. Notes, author and first line indexes. A limited but excellent anthology.

811.08 or 821.08 English poetry—Collections 24–28477/3

Brennecke, Ernest. Thomas Hardy's universe. Bost.Small, Lond.Unwin,1924. 153p. $3.

An interpretation of Hardy's philosophy which resolves itself into a comparison of his system of thought with that of Schopenhauer, who among philosophers is Hardy's closest intellectual and spiritual kinsman. Such illustrative material as is used is taken from his poetical works, but no analysis of his novels or poems as such is undertaken. Large libraries.

820.1 Hardy, Thomas (24–20175)/3

Brewster, Dorothy. Dead reckonings in fiction, by Dorothy Brewster and Angus Burrell. N.Y.Longmans,1924. 262p. $2.25.

Two professors in Columbia university here present a detailed interpretation and comparative analysis of some of the works of a group of important modern writers. By means of lucid, nontheoretical analysis they succeed in bringing the works of James, France, Tchekhov and others within the intellectual reach of even the most unassuming reader, and in demonstrating to him the difference between art and "just fiction."

813 or 823 Fiction—History and criticism 24–28243/3

Brown, Alice. Charles Lamb. N.Y.Macmillan,1924. 121p. $1.75.

The Lamb madness provides the principal drama of this five-act play. Necessarily an ambitious undertaking and one easily open to criticism as the author has depended on her personal reactions as much as on fact for her interpretation of the principal actors and their famous friends.

812 or 822 Lamb, Charles—Drama **24-29880/3**

Cabell, James Branch. Straws and prayer-books. N.Y.McBride,1924. 302p. $2.50.

Intended as the epilog to the author's complete works to which he refers as his biography. In it Mr. Cabell subjectively states and elaborates his literary creed and illustrates it by frequent critical allusions to the works of such contemporaries as George Moore, Donn Byrne, and Joseph Hergesheimer.

814 or 824 **24-29875/2**

De La Mare, Walter John. Ding dong bell. N.Y.Knopf,1924. 79p. $1.75.

The writing of epitaphs is a lost art. "We are too mortal solemn or too mortal hasty and shallow," says old man Gilpin. Here are many choice ones woven into these three slight sketches wherein the poet conveys the contemplative and gently philosophic mood of a loiterer in an old graveyard.

828 Epitaphs **24-21049/3**

Jones, Frederic Wood. Unscientific essays. N.Y.Longmans, Lond.Arnold,1924. 208p. $2.

These brief essays, the "products of idle moments" passed in London, Australia, and upon a coral island, show the learned author of *Arboreal man* in a most human and non-professorial mood. They reveal not only some charmingly odd flights of fancy but a genuine appreciation and reverence for the wonders of nature.

812 or 822 **25-26108/2**

Jones, Henry Arthur. Representative plays; ed. by Clayton Hamilton. Bost.Little,1925. 4v. each, $2.50; set, $10.

A selection of seventeen plays chosen as the most representative and most enjoyable as reading dramas, and edited by Clayton Hamilton with historical, biographical and critical introduction. *Contents*: v.1. The silver king—The middleman—Judah—The dancing girl. v.2. The crusaders—The tempter—The masqueraders—The case of rebellious Susan. v.3. Michael and his lost angel—The liars—Mrs. Dane's defence—The hypocrites. v.4. Dolly reforming herself—The divine gift—Mary goes first—The goal—Grace Mary.

812 or 822 **25-729/2**

Koch, Frederick Henry, *ed.* Carolina folk-plays; second series. N.Y.Holt,1924. 173p. illus. $2.

This second series of Carolina folk-plays, like the first (*Booklist*, 19:115, Ja 23) contains five one-act plays representing the work of student playwrights at the University of North Carolina. The materials have been drawn from folk tales, common tradition, and present-day life in North Carolina. A chapter on "Making a folk theatre" is included. Bibliography. *Contents*: Trista—The return of Buck Gavin—Gaius and Gaius, Jr.—Fixin's—The beaded buckle.

812 or 822 American drama—Collections || Folk drama, American || North Carolina. Analytic: American drama—Bibliography **24-27628/6**

Mackenzie, Agnes Mure. The women in Shakespeare's plays; a critical study from the dramatic and psychological points of view and in relation to the development of Shakespeare's art. GardenCity,N.Y.,Doubleday,Lond. Heinemann,1924. 474p. $4.

Each of the plays receives a thorough analysis, the center of interest being focused on the women characters and the growth and change of Shakespeare's "artistic attitude towards them and towards their specific share in the actions and endurances of life. . . " Author is associated with the University of London and while her method is that of the scholar her approach is essentially a human one. Solid and readable.

822.3 Shakespeare, William—Characters—Women (24-31984)/3

Morris, Joseph, *ed.* The book of friendship verse; ed. by Joseph Morris and St. Clair Adams. N.Y.Sully,1924. 369p. $1.50.

A selection of poems and prose writings on friendship from such a variety of authors as Shakespeare, Riley, Browning, Guest, Ella Wheeler Wilcox, the Bible, Foss, Whitman, and others. The collection has no author or first line index and sixty-four pages of miscellaneous verses and quotations remain unindexed by the one title index. In spite of these serious lacks, the book will probably be useful in many libraries.

808.8 Poetry—Collections || Friendship 24-27700/4

Newman, Frances. The short story's mutations. N.Y. Huebsch,1924. 332p. $2.50.

A unique collection of short stories from Petronius to Paul Morand selected to illustrate the author's belief that the development of the short story has been spontaneous and by leaps and bounds. The running commentary accompanying the stories reveals the author's erudition and her discriminating literary taste. The collection is a sophisticated one and contains work by Boccaccio, Voltaire, Maupassant, James, Anderson, Tchekhov, Lawrence, Joyce and others.

808.3 Short Story 25-2971/3

Noyes, Alfred. Some aspects of modern poetry. N.Y.Stokes, 1924. 349p. $2.50.

A group of critical essays on Meynell, Dobson, Henley, Shelley, Wordsworth, Shakespeare and others, and on the general character and aspects of modern poetry. Throughout, the author eloquently defends the old tradition in poetry, particularly in the case of Tennyson, Longfellow and Emerson. Eminently sincere, clearly and persuasively written.

808.1 English poetry—History and criticism 24-28254/3

Schwarz, Henry Stanley. An outline history of French literature. N.Y.Knopf,1924. 173p. $2.25.

A history of French literature in strict outline form intended to assist readers in attaining a proper perspective. Useful in libraries for ready reference as it contains essential facts relating to historical background, political and social conditions as well as accurate biographical material, dates, lists of works, and bibliographies.

840 French literature—Outlines, syllabi, etc. || French literature—Bio-bibliography 24-32207/4

Speare, Morris Edmund. The political novel; its development in England and in America. N.Y.Oxford univ.,1924. 377p. $2.25.

An analysis of some important examples of the political novel in England and America. More than one-half of the study is devoted to a detailed interpretation of Disraeli's contribution; the remainder deals with Trollope, George Eliot, Meredith, Mrs. Humphrey Ward, Wells,

Henry Adams, Winston Churchill and Paul Leicester Ford. Notes and an outline course of study make it suitable for textbook use.

823 English fiction—History and criticism || American fiction—History and criticism || Beaconsfield, Benjamin Disraeli, *1st Earl of* **24-22295/5**

Strong, Leonard Alfred George, *ed.* The best poems of 1924. Bost.Small,1924. 218p. $2.

A companion volume to *Best poems of 1923* (*Booklist,* 20:293, My 24) The preface contains an interesting and enlightening digest of some of the conflicting criticisms which the first anthology aroused and corrects some of the serious errors contained in the 1923 volume. A representative collection. Indexes by first line and author, none by title.

811.08 or 821.08 Poetry—Collections **[24-3693]/3**

Wedgwood, Josiah C. Essays and adventures of a labour M. P. N.Y.Huebsch,1924. 263p. $3.

A miscellaneous collection ranging from politics to bold adventure, from vigorous pleas for single tax to graphic description of the author's experiences in Gallipoli and Flanders. Author is the present head of the famous "Wedgwood" pottery works. His progressivism, love of action, spontaneity and good humor are evident on every page.

814 or 824 **25-2061/2**

The **Week-end** book. N.Y.Dial,1924. 320p. $2.

A highly entertaining anthology of well-chosen poems, songs and ballads with simple scores, food suggestions, games—active and otherwise—puzzles and first-aid remedies. Well printed with serviceable binding, the end-papers forming the boards for checkers and other games. A rare book for a house party, a vacation trip, or a picnic.

811.08 or 821.08 English poetry—Collections || Songs **25-26109/4**

900 HISTORY

Andrews, Charles McLean. The colonial background of the American revolution. NewHaven,Yale univ.,1924. 218p. $2.50.

Four essays on the relations of the colonies with the mother country by a professor of American history in Yale university. The author believes writers should now attempt "to understand and interpret" the Revolution rather than seek merely to justify it. A contribution of value and interest representing original investigation of source material.

973.2 U. S.—History—Colonial period || Great Britain—Colonies—North America || U. S.—History—Revolution—Causes **24-25115/5**

The **Cambridge** ancient history, ed. by J. B. Bury and others. v.2. N.Y.Macmillan,Cambridge,Univ.press,1924. 751p. maps. $9.

The second book in this eight volume work covers six centuries of "events well known from the Old Testament . . . and from classical tradition" down through the Dorian invasions, interpreting old traditions in the light of new facts obtained from recent archeological discoveries. Bibliography. Index. *Cambridge medieval history,* v. 4 (*Booklist,* 20:259, Ap 24) *Cambridge modern history,* v. 13 (*Booklist,* 9:53, O 12)

930 History, Ancient || History, Ancient—Bibliography **(23-11667)/4**

NOTE: The classification of volume one (*Booklist,* 20:259, Ap 24) should be changed to 930, where all eight volumes of this set will be classed. The subject heading for v. 1 should agree with v. 2.

Eberlein, Harold Donaldson. The manors and historic homes of the Hudson Valley. Phil.Lippincott,1924. 327p. illus. $10.

A well-illustrated book sketching the history of the vicinity through

stories of the houses' owners and occupants giving a vivid impression of the social life and customs of the period. Large libraries.

974.7 Hudson Valley—Historic houses, etc. || New York (State)—Historic houses, etc. || New York (City)—Historic houses, etc. || U. S.—Social life and customs—Colonial period **24-32143/6**

Goldman, Emma. My further disillusionment in Russia. GardenCity,N.Y.,Doubleday,1924. 178p. $1.50.

This is a continuation of the author's experiences in Russia from 1920 to 1922 and should not be taken to cover a more recent period than the first volume (*Booklist*, 20:167, F 24) It contains material intended for the first volume and omitted through error.

947 Bolshevism—Russia || Soviet **25-26110/4**

Jacks, Lawrence Pearsall. Responsibility and culture. New Haven,Yale univ.,1924. 86p. $1.50.

In the first of these four lectures on the "Responsibilities of citizenship" the author strikes an optimistic note in answer to the query, "Is civilization sick?" The remaining lectures are on related subjects: Labor and leisure—Education—International trusteeship.

901 Civilization || Social ethics **24-31066/4**

910 GEOGRAPHY AND TRAVEL

Bernheimer, Charles Leopold. Rainbow bridge. GardenCity, N.Y.,Doubleday,1924. 182p. illus. $6.

"Circling Navajo Mountain and explorations in the 'Bad Lands' of Southern Utah and Northern Arizona."—*Subtitle.* A matter-of-fact, but interesting account based on diary entries of expeditions from 1915 to 1923 into almost inaccessible regions. The numerous beautiful photographs give a vivid impression of the regions described.

917.92 Navajo Mountain, Utah || Utah—Description and travel || Arizona—Description and travel **24-30499/5**

Coate, Mary. Social life in Stuart England. N.Y.Appleton, Lond.Methuen,1924. 188p. illus. $2.

Brief essays on the life, manners, and institutions of seventeenth century England. The author has had access to abundant source material from which she has gathered many excellent illustrations which do much to enliven her subject and increase its appeal for the average reader. Illustrated with facsimiles and engraved portraits. Bibliography.

914.2 England—Social life and customs || England—Social life and customs—Bibliography **(24-13692)/4**

Fauré, Gabriel. The land of St. Francis of Assisi. Bost.& Lond.Medici soc.,1924. 138p. illus. $2.50. 7/6.

Perugia and Assisi, the home of St. Francis, are the subjects of this recent addition to the Medici society series of picture guidebooks (*Booklist*, 21:20, O 20) The text is generously illustrated and gives pleasant descriptions of Umbrian landscape and art treasures, relating them to incidents in the life of St. Francis.

914.5 Italy—Description and travel **25-3243/3**

Firestone, Clark Barnaby. The coasts of illusion; a study of travel tales. N.Y.Harper,1924. 410p. illus. $4.

"This is a survey of the world through the stained glass of men's imaginings."—*Preface.* It gathers from sources, well-known and obscure, many myths and half-myths about animals, peoples, and enchanted lands

of legend, rebuilding the geography, anthropology, and natural history of the past out of the records of man's imagination. Many actual facts are included. Good for reading as well as reference. Bibliography and index.

910.9 Geographical myths || Legends. Analytic: Geographical myths —Bibliography **24-28913/5**

Fraser, Chelsea Curtis. Heroes of the sea. N.Y.Crowell,1924. 390p. illus. $1.75.

Accounts of the lives and deeds of men who have to do with ships and the sea; among them the lighthouse keeper, the coast guardsman, the submarine sailor and the seaplane pilot. These stories of heroism and adventure will be enjoyed by some adults as well as by older boys. Well illustrated.

910.4 Seafaring life || Occupations, Dangerous **24-20650/4**

Harrison, Paul W. The Arab at home. N.Y.Crowell,1924. 345p. illus. $3.50.

An intimate and human picture of the Arab of today, describing vividly his life in town and desert as Bedouin, dweller in an oasis community, and pearl diver. The author writes of the hospitality, poverty, religion, politics, and probable future of the Arabs from the viewpoint of a medical missionary who has spent twelve years among them. Well illustrated.

915.3 Arabs || Arabia **24-23384/4**

Hosie, Dorothea (Soothill) *lady.* Two gentlemen of China. 3d ed. Phil.Lippincott,Lond.Seeley,1924. 316p. illus. $5.

"An intimate description of the private life of two patrician Chinese families, their homes, loves, religion, mirth, sorrow, and many other aspects of their family life"—*Subtitle.* Lady Hosie writes with simplicity and charm of her life in the homes described, where she was a welcome guest.

915.1 China—Social life and customs **24-11218/3**

Landor, Arnold Henry Savage. Everywhere; the memoirs of an explorer. N.Y.Stokes,1924. 2v. illus. maps. set, $10.

Almost eight hundred pages of travel reminiscences, covering Japan, Tibet, the Philippine Islands, Africa, South America, China, the great war, America and Europe. The author went everywhere, saw everything, and knew everyone worth knowing. He recounts his adventures with an egotistical frankness and a touch of humorous raillery which make good reading. For large libraries.

910 Voyages and travels **24-29647/3**

Massingham, Harold John. In praise of England. N.Y.Dutton,Lond.Methuen,1924. 237p. $3.

Intimate sketches of "the ways of English birds, beasts, and flowers, antiquarian speculation, literary quotation, and a vehement assertion of the fundamentally pacific nature of man."—*Nation and Athenaeum,* 24:723, S 13, 24. Mainly a record of the author's nature observations in some of England's beauty spots, written in leisurely, essay style.

914.2 Great Britain—Description and travel || Natural history—Outdoor books **(24-30786)/4**

Muirhead, Findlay, *ed.* Northern Italy (The blue guides) N.Y.Macmillan,1924. 485p maps. $6.

A complete guide to northern Italy from the Alps to Rome, but not including that city. Outlines of Italian history, industries, ancient and

modern art as well as information regarding the practical details of traveling are included. Contains twenty-six maps and numerous town plans. List of Italian artists and index.

914.5 Italy—Description and travel—Guidebooks 25-24/3

——Short guide to London (The blue guides) N.Y.Macmillan,1924. 292p. maps. $2.40.

This is based on the more complete guide *London and its environs* (*Booklist*, 16:240, Ap 20) It covers only briefly the principal excursions around London, but is an adequate guide for the tourist whose time is limited. Contains three maps and a tube and tramway plan. Index and table of the sights of London.

914.21 London—Description and travel—Guidebooks 25-3436/3

Mukerji, Dhan Gopal. My brother's face. N.Y.Dutton,1924. 367p. $3.

After twelve years' absence Mukerji returns to his native land and writes of the changes that have taken place as ancient India comes more and more into direct contact with Western industrialism. He fears conflict between the East and West, and discusses Gandhism and the political problems of India without offering a solution. He reveals Indian life and thought with a beauty that only thorough understanding and deep feeling make possible.

915.4 India—Civilization || India—Politics and government || Gandhi, Mohandas Karamchand 24-24708/5

Tissot, Roger. Mont Blanc. Bost.&Lond.Medici soc.,1924. 140p. illus. $2.50. 7/6.

The author, a native of Grenoble, is an experienced alpinist, and possesses a knowledge of the geological history of the Mont Blanc region as well as a thorough acquaintance with its amazing scenic beauties. Photographs are exceptionally fine. Another new addition to this excellent travel series.

914.94 Mont Blanc 25-26111/3

920 or B BIOGRAPHY

Badé, William Frederic. The life and letters of John Muir. Bost.Houghton,1924. 2v. set, $7.50.

The most important contribution of these two volumes to Muir literature is the hitherto unpublished instalment of Muir's autobiography which he had in preparation at the time of his death. They also contain a large number of personal letters of varying interest and a sketch of services expended in securing the creation of our national park reserve. The task of editing has been skilfully done and the volumes are exceptionally well made.

921 or B Muir, John A25-247/3

Bok, Edward William. Twice thirty. N.Y.Scribner,1925. 539p. $4.50.

Wherein Mr. Bok records his more unusual experiences from his infancy to the present day, supplementing *The Americanization of Edward Bok* (*Booklist*, 17:111, D 20) not only by the addition of fresh material but by the expression of his opinions on life and conduct and public affairs. Written in his usual readable manner.

921 or B 25-1686/2

Egan, Maurice Francis. Recollections of a happy life. N.Y. Doran,1924. 374p. illus. $4.

Recollections of the former ambassador to Denmark whose literary activities and accomplishments, wit and social ease, religious affiliations and political interests made him the friend of many of the most prominent men and women of his day. Covers the period from the Civil war through the late war and, as an engaging chronicle of the literary and social manners of that period, can scarcely be excelled. Style is unpretentious, easy, and pleasant.

921 or B 24-28257/2

Forester, C. S. Napoleon and his court. N.Y.Dodd,Lond. Methuen,1924. 243p. illus. $4.

An amusing and entertaining account of Napoleon, giving color to the personal side of his life, his marshals, and the families of his court. The sixteen illustrations, largely reproductions from photographs, are attractive. Make-up poor for the price.

921 or B Napoléon I, emperor of the French || France—Court and courtiers 25-910/4

Gorgas, *Mrs* **Marie Cook (Doughty)** William Crawford Gorgas, his life and work, by Marie D. Gorgas and Burton J. Hendrick. GardenCity,N.Y.,Doubleday,1924. 359p. illus. $5.

The dramatic story of Dr. Gorgas' distinguished victory over yellow fever rightfully consumes the greater part of this admirable biography. The account of his solitary battle in Panama, where a great part of his work was done in the face of stubborn and unenlightened opposition, is a stirring testimonial to his scientific insight, unselfish character and remarkable administrative ability. One of the most important of recent biographies.

921 or B Gorgas, William Crawford 24-32079/3

Kaun, Alexander Samuel. Leonid Andreyev, a critical study. N.Y.Huebsch,1924. 361p. $3.50.

A thorough, systematic study of the life, works, and philosophy of an important modern Russian writer. Although the author is a student of Russian literature and affairs and his work a model of careful and unsparing research, neither its method nor style is of a kind likely to awaken new interest in the subject. It is, however, ably done. Bibliography (22p.)

921 or B Andreev, Leonid Nikolaevich 24-21504/3

MacCarthy, Mary. A nineteenth-century childhood. Garden City,N.Y.,Doubleday,1924. 114p. $2.

These reminiscences give a sympathetic, often humorous picture of life as it touched the Kestell family living at Eton and in London during the last decades of the nineteenth century. Not only were they an entertaining group but many interesting personages, among them Maurice Baring, Henry James, and Samuel Butler, appear with delightful informality. A short book but one that recreates perfectly the atmosphere of the late Victorian era.

921 or B 25-26112/2

Root, Elihu. Men and policies. Cambridge,Harvard univ., 1924. 509p. $5.

A collection of addresses on men and affairs, one of several volumes

covering the period of the author's service as Secretary of war, Secretary of state and United States senator. The bulk of this volume pertains to the war and the post-war period, and includes speeches made at the Arms conference and in other official capacities. Convenient arrangement according to subject. Index. The first of these volumes *Addresses on international subjects* appeared in *Booklist,* 13:104, D 16. Five others have since been published.

920 or B U. S.—Biography || Law—Addresses, essays, lectures || European war, 1914-1918—Addresses, sermons, etc. || International law and relations—Addresses, essays, lectures. Analytics: 8 cards 24-29760/14

Seitz, Don Carlos. Joseph Pulitzer, his life & letters. N.Y. Simon andSchuster,1924. 478p. illus. $5.

The thoroughness and skill with which from out of a wealth of material the author has brought into relief the salient features of the character and genius of the former editor and owner of the New York *World* cannot be too highly commended. From first to last it is an absorbing record of an individual whose fanatical passion for honesty made his name a milestone in the history of journalism in this country. Probably the most significant of the many recent biographies and reminiscences of newspaper men.

921 or B Pulitzer, Joseph 24-30178/3

Talmadge, *Mrs* **Margaret L.** The Talmadge sisters. Phil. Lippincott,1924. 245p. illus. $2.

The mother of the famous screen stars tells the story of their early home life, their phenomenal rise to fame and their later triumphs with interesting details about the making of pictures.

920 or B Talmadge, Norma || Talmadge, Constance || Talmadge, Natalie || Moving pictures 24-28248/6

FICTION

Beresford, John Davys. Unity. Indianapolis,Bobbs-Merrill, 1924. 334p. $2.50.

Unity is a brilliant young woman guided to an unnatural degree by inspiration and intuition, whose exchange of glances with an unknown train companion furnishes the incident upon which the plot of the novel turns. The story is told in an excellent, clean-cut manner but the author's prosaic treatment is unfortunately ill-suited to making out a convincing case for mystical love.

24-22677/2

The **Best** continental short stories of 1923-1924 and the Yearbook of the Continental short story; ed. by Richard Eaton. Bost.Small,1924. 452p. $2.50.

A collection containing translations of one or more stories from each of the European countries except France. Several writers familiar to American readers, such as Schnitzler, Capek, Jensen, Kallas, Blasco Ibanez and Pirandello are included. The yearbook contains the usual list of magazines and articles, index of short stories and biographical roll of honor.

Short stories [25-765]/3

The **Best** French short stories of 1923-24 and the Yearbook of the French short story; ed. by Richard Eaton. Bost. Small,1924. 462p. $2.50.

Translations of twenty-one stories by French authors, the first collec-

tion of its kind and corresponding in general plan and make-up to the American and British collections by Edward J. O'Brien. The author's basis of selection is worthy of note; the stories having been "graded on a basis of seventy-five per cent for literary value in France and twenty-five per cent for conformity with the principles of the American short story." Many names well-known in this country are included.

Short stories [24-29533]/3

Bibesco, Marthe Lucie Labovary, *Princess.* Isvor; the country of willows; tr. by Hamish Miles. N.Y.Stokes,1924. 243p. $3.

The author is a member of a royal house who returns to her native Roumanian village of Isvor to rediscover the beauty and enchantment of the life of that ancient, sad and poetic people. She moves among them, lending everywhere a willing ear and helpful hand and sharing with delight and awe the round of religious rites, superstitions and ceremonials which each succeeding season of the year renews. The author should not be confused with another Princess Bibesco, formerly Elizabeth Asquith.

25-26113/2

Buck, Charles Neville. The rogue's badge. GardenCity,N.Y., Doubleday,1924. 280p. $2.

How Tolliver Cornett won the Kentucky derby on Fleetwing. A stirring story of Kentucky racing and a Kentucky feud.

24-22270/2

Conrad, Joseph. The shorter tales of Joseph Conrad. Garden City,N.Y.,Doubleday,1924. 452p. $5.

A fine collection and a well-made book with excellent type and paper, bound in blue cloth. *Contents:* Youth—The secret sharer—The brute (an indignant tale)—To-morrow—Typhoon—Because of the dollars—The partner—Falk.

Short stories 24-29830/3

Foote, John Taintor. Pocono Shot, a dog story. N.Y.Appleton,1924. 142p. $1.25.

Pocono Shot is a marvelously intelligent setter, and the country doctor tells a fellow fisherman the vital part the setter played in the village tragedy caused by a worthless young libertine from the city. Not sentimentalized. Style clear and pungent. Appeared in the *Saturday Evening Post.*

24-21356/2

Gibbs, *Sir* Philip Hamilton. Little novels of nowadays. N.Y. Doran,1924. 348p. $2.50.

Berlin, Constantinople, London, Moscow, and the Ruhr furnish some of the scenes of these twelve stories—bits of drama which suggested themselves to the author as typical of conditions in postwar Europe. The political unrest everywhere evident and other unmistakable signs of an uncertain peace are authentically portrayed, but the stories are not remarkable for their technique or artistic effect.

Short stories 24-29638/3

Grey, Zane. The thundering herd. N.Y.Harper,1925. 400p. illus. $2.

Against a background of the Southwest in the early seventies picturing the ruthless slaughter of the buffalo herds and the greed of the hide-hunter, is drawn a usual Zane Grey romantic story of thrilling adventure. The graphic description of the stampede of an immense herd marks the climax of the story.

25-883/2

Harker, *Mrs* Lizzie Allen. The broken bow. N.Y.Scribner, 1924. 312p. $2.

An enjoyable story told largely by means of bright rapid dialog. An ingeniously conceived complication brings Susan to the notice of Alfrey Stowe, a brilliant editor, whom she innocently rescues from a marriage with her beautiful but patronizing cousin. A childhood episode which introduces the story is done in the author's best manner.

24-23807/2

Holland, Rupert Sargent. The mystery of the "Opal." Phil. Jacobs,1924. 288p. $2.

The lost thread of a sea mystery which involved the disappearance of a ship carrying great treasure is again picked up in a New England village after years of search by the ship's captain. The story moves rapidly with several unsuspected twists, to the final recovery of the jewels.

24-23918/2

Howard, Sidney Coe. Three flights up. N.Y.Scribner,1924. 286p. $2.

Four long short stories, not always convincing, but showing considerable power and freshness in character analysis. The same theme runs through all the stories—the compromises forced upon the person of high artistic talent by the exigencies of life. *Contents*: A likeness of Elizabeth —Transatlantic—Mrs. Vietch: a segment of biography—The God they left behind them.

Short stories 24-25527/3

Maxwell, William Babington. Elaine at the gates. Garden City,N.Y.,Doubleday,1924. 397p. $2.

In the person of Mark Awdrey the novelist creates an unforgetable character who, while capable of ordering the spiritual lives of the hundreds who flock to hear him preach, can at the same time repel his companion-wife to the point of disgust. The story deals with the attempts of both to subordinate their personal happiness to an ideal of service, and their failure. Will probably be less popular than *Spinster of this parish* (*Booklist*, 19:54, N 22)

24-29530/2

Mitchell, Ruth Comfort. A white stone. N.Y.Appleton,1924. 349p. $2.

A story of the "ugly duckling" type which will appeal to readers of light fiction. Joyce, exceedingly plain, after an innocuous girlhood makes a disastrous marriage. She determines to make the best of it, and through this decision come her own transformation and ultimate happiness. Setting in San Francisco and later in the Santa Cruz mountains just south of there. Appeared in the *Woman's Home Companion*.

24-28668/2

Mundy, Talbot. Om, the secret of Ahbor Valley. Indianapolis,Bobbs-Merrill,1924. 392p. $2.

Vivid pictures of India strongly impregnated with Eastern mysticism. An Englishman finds a philosophy of life while adventuring in a hidden Himalayan valley.

24-27998/2

Reymont, Wladyslaw St. The peasants. v.1, Autumn; v.2, Winter. N.Y.Knopf,1925. 2v. each, $2.50.

The first two volumes of four by a Polish writer of the first rank, and another of those works which, on account of the panoramic breadth of its conception and the detail with which it is unfolded, can best be described

as epic. While it is not primarily a story of individuals but rather of the day-to-day life of an entire village, a definite dramatic situation is evolved by the time the second volume gets under way. It contains some moving and poetic writing but on account of the multitude of characters and the leisurely manner in which the story progresses will attract only the most patient readers.

24–28889/2

Reynolds, Gertrude M. His second venture, by Mrs. Baillie Reynolds. N.Y.Doran,1924. 317p. $2.

Touches of flapperism and politics lend a modern flavor to the time-worn theme of a handsome widower tricked by a mother into marrying her unattractive daughter. He leaves on his wedding day for dangerous wilds in Africa, and returns two years later to woo and win his now charming but deeply affronted wife. Will be enjoyed by noncritical readers who want a simple innocuous story.

24–22566/2

Squire, John Collings. The Grub street nights entertainments. N.Y.Doran,1924. 264p. $2.50.

Nine stories about books and authors and literary hoaxes which show an engaging fancy and a delicate humor. Appeared in the London *Mercury* and other magazines.

Short stories 24–31097/3

Steel, *Mrs* Flora Annie (Webster) The law of the threshold. N.Y.Macmillan,1924. 310p. $2.25.

A serious study of India's unrest and its causes. The story is largely one of intrigue and melodrama and revolves around the strange secret cult known as Tantracism. Although the author understands Indian customs and character it is difficult to vouch for the authenticity of her interpretation.

24–24952/2

Stern, Gladys Bronwyn. The matriarch. N.Y.Knopf,1925. 291p. $2.50.

The record of a gay cosmopolitan Jewish family covering one hundred and thirty years and ranging from Austria to London. Anastasia Rakonitz is the matriarch of this tribe whose women rather than its men are the leaders. Nothing but a reading of the book can convey its liveliness, breadth, unity and distinction. It is a literary achievement which should not be missed. Published in England as "Tents of Israel."

25–1015/2

Twenty-three stories by twenty-three authors. N.Y.Appleton, 1924. 349p. $2.50.

Unlike the first volume compiled by the same editors, *Thirty-one stories* (*Booklist,* 20:140, Ja 24) this collection is made up entirely of stories of horror and the supernatural. They are all by representative authors, principally English. Some of the authors are Edith Wharton, W. B. Yeats, Algernon Blackwood, Walter De La Mare, and John Masefield. Not essential for the small library.

Short stories 24–28114/3

Watts *Mrs* Mary (Stanbery) The fabric of the loom. N.Y. Macmillan,1924. 268p. $2.

A picture of the superficialities of modern American society as seen through the eyes of a woman who returns after a ten years' residence in Europe, contrasting the universal physical comforts of American life with the higher social culture of Europe. The love element is incidental.

24–24345/2

CHILDREN'S BOOKS

Baikie, James. Ancient Crete. N.Y.Macmillan,Lond.Black, 1924. 95p. illus. $1.25. 2/6.

Tells briefly the old legends connected with Crete and describes at length the excavations that revealed its ancient life, making an interesting history of that romantic island. Illustrated with photographic reproductions and colored plates. Useful in seventh or eighth grades or for younger readers interested in the subject.

939 Crete, Ancient **25-26114/3**

Bible. *Selections. English.* The little children's Bible. N.Y. Macmillan,1924. 121p. illus. 90c.

Selections from the Bible arranged and occasionally slightly adapted for use with children from five to seven. Begins with the story of Jesus up to his visit to the temple, followed by portions of the Old Testament under the heading "Stories that Jesus would learn from his mother." Selections from the New Testament are presented under "Kind deeds of Jesus," "Stories told by Jesus," "Death and resurrection of Jesus." A few selections from both Old and New Testaments are brought together under "God the Father and his world." Originally designed as part of a syllabus for religious teaching drawn up by a committee of which Arthur Quiller-Couch was a member. Attractive make-up. Should be useful to parents and teachers.

220 Bible **24-18881/3**

Bible. *Selections. English.* The older children's Bible. N.Y. Macmillan,1924. 296p. illus. $1.50.

Selections from the Bible arranged for children from seven to eleven. Part 1, "The story of the Lord Jesus"; Part 2, "The story of his people"; Part 3, "The songbook of the Lord Jesus." Interesting captions are used throughout. These books are not intended as a substitute for the Bible but are designed to lead to its enjoyment.

220 Bible **24-18880/3**

Gade, Helen, *tr.* Norwegian fairy tales; tr. by Helen and John Gade. N.Y.American-Scandinavian found.,1924. 250p. illus. $2.

A collection of thirty stories from the works of Asbjörnsen and Moe made under the direction of the American-Scandinavian foundation, New York. Will be more useful for reference or in an adult collection than on children's shelves.

398 Folklore, Norwegian **25-26115/3**

The **Good** dog book (Riverside bookshelf) Bost.Houghton, 1924. 264p. illus. $2.

An excellent collection of dog stories containing the familiar tales: "Rab and his friends"; "A dog of Flanders"; "Stickeen"; "Adrift on an icepan"; also, "Scally," by Ivan Hay; and "Barry, the dog hero of Saint Bernard pass," by Eva March Tappan. Includes also five poems about dogs. Good binding, paper and print. Five illustrations in color by Gustaf Tenggren.

636.7 Dogs—Stories **24-23305/3**

Morgan, Gwladys M. Our little Welsh cousin. Bost.Page, 1924. 107p. illus. $1.

Similar to other titles in this series. The everyday life and customs

of the people are given in simple story form. In the last chapter is an account of the Eisteddfod, the national song festival. For supplementary reading in fourth or fifth grade.

914.29 Wales—Description and travel 24-17336/3

Payne, Enoch George. We and our health. Book I. N.Y. American viewpoint soc.,1924. 86p. illus. $1.

A summary of vital health habits in brief attractive form for use with children in early grades. The subject is so presented as to arouse a child's interest without resorting to story form. Very good make-up and many graphic illustrations.

614 Hygiene 24-24938/3

Stefánsson, Vilhjálmur. Kak, the copper Eskimo, by Vilhjalmur Stefansson and Violet Irwin. N.Y.Macmillan,1924. 253p. illus. $2.

The story is told from the point of view of a lively fun-loving Eskimo boy. It depicts the hardihood and resourcefulness of his people, the way they lived and traveled and how Kak was trained to hunt and fish. The action and settings are very real but the modern schoolboy expressions sound incongruous. For fourth or fifth grade.

24-20561/2

Stein, Evaleen. Pepin. Bost.Page,1924. 186p. illus. $1.50.

A story of olden days in France when rich and poor celebrated the feast of the three kings. It tells how the fateful Twelfth night bean fell to the lot of little Pepin, how he ruled the revels and how an ancient curse of selfishness was dispelled by his gentle goodness.

24-24460/2

CHILDREN'S EDITIONS

Crichton, *Mrs* F. E. Peep-in-the-world. N.Y.Longmans,Lond. Arnold,1925. 258p. illus.

A reprint of this book has long been asked for by children's librarians. General make-up, paper, type, print and illustrations similar to previous issue. The binding is durable but plain.

A11-118/2

Hale, Lucretia Peabody. The Peterkin papers (Riverside bookshelf) Bost.Houghton,1924. 219p. illus. $2.

Practically the same as the 1914 edition. Four colored plates have been substituted for the full-page illustrations while the inserts remain the same. Attractive binding and good make-up.

24-23175/2

Hawthorne, Julian. Rumpty-Dudget's tower. N.Y.Stokes, 1924. 72p. illus. $1.50.

A reprint of a fairy tale published first in England, later in *St. Nicholas* many years ago. It tells of a wicked dwarf and three mischievous children. Well remembered by readers of a past generation. Interesting although neither plot nor style are especially distinctive.

398 Fairy tales 24-22579/3

Irving, Washington. Rip Van Winkle and The legend of Sleepy Hollow. Phil.Lippincott,1924. 148p. illus. $1.50.

Previously published in two volumes, *The legend of Sleepy Hollow* being noted in *Booklist*, 21:75 N 24. This book contains the line drawings of Felix O. C. Darley as well as illustrations in color by Edna Cooke.

25-26122/2

Lorenzini, Carlo. Pinocchio, by C. Collodi; tr. by Joseph Walker. N.Y.Crowell,1924. 231p. illus. $1.50.

Large type edition of 1909 copyright. The illustrations in orange, black and white, and line drawings are not as attractive as in some other editions but the general make-up of the book is good.

25-26121/2

Steel, *Mrs* **Flora Annie (Webster)** *ed.* English fairy tales. N.Y.Macmillan,1923. 363p. illus. $1.75.

Contains the same number of stories as the 1918 edition. Includes the Rackham illustrations in black and white and four of the sixteen colored plates. A good edition for general circulation.

398 Fairy tales 24-26097/3

NEW EDITIONS

Everyman's Library. N.Y.Dutton,Lond.Dent. each, 80c.

The following titles which will interest small libraries have been added to this list:

Livius, Titus. The history of Rome, v. 5 and 6. A25-366.
Pope, Alexander. The poems, epistles and satires of Alexander Pope. A25-367.
Short stories by Russian authors. A25-368.
Swift, Jonathan. Journal to Stella. A25-369.

Popular copyright (edition) N.Y.Grosset, each, 75c.

Barrie, J. M. Peter and Wendy.
Cather, Willa. A lost lady.
Curwood, J. O. The country beyond.
Ferber, Edna. Gigolo.
——Cheerful.
Fletcher, J. S. The copper box.
——The middle of things.
Gibbon, J. M. The conquering hero.
Hamby, W. H. The desert fiddler.
Hough, Emerson. 54-40 or fight.
——The girl at the halfway house.
——The magnificent adventure.
——The man next door.
——The Mississippi bubble.
——North of 36.
——The story of the cowboy.
——The story of the outlaw.
Hueston, Ethel. Merry O.
Hutchinson, A. S. M. The clean heart.
Knibbs, H. H The ridin' kid from Powder River.
Kyne, P. B. Cappy Ricks retires.
Lewis, Sinclair. The trail of the hawk.
Mitchell, R. C. Jane journeys on.
Pollock, Channing. The fool.
Raine, W. M. The fighting edge.
Rath, E. J. The nervous wreck.
Reynolds, Katharine. Green valley.
——Willow Creek.
Sabatini, Rafael. Captain Blood.
Sampson, E. S. The comings of Cousin Ann.
Sedgwick, A. D. Tante.
Smith, A. D. H. The doom trail.
Taylor, K. H. Natalie Page.
Tracy, Louis. The Pelham affair.
Wilson, H. L. Oh, doctor!
Witwer, H. C. Fighting back.

Addison, *Mrs* **Julia de Wolf (Gibbs)** The Boston museum of fine arts. New rev. ed. Bost.Page,1924. 493p. illus. $3.75.

The only revisions in this second edition are a chapter of thirty-eight pages describing the important acquisitions since 1910, and a new preface and introduction. The main body of the book and general make-up are the same as the 1910 edition (*Booklist,* 7:47, O 10) Not enough new material to warrant replacement of old edition.

708.1 Boston. Museum of fine arts || Art—Galleries and museums 24-20534/4

Becke, Louis. Pacific tales. Phil.Lippincott, n.d. 323p. $2.

Eighteen short stories forming one volume of a new uniform edition of Becke's tales of the South seas, where he spent twenty-eight years as a trader. He writes rather as a journalist with a keen dramatic sense than as an interpreter of imaginative life. The stories are simple, sincere, barbaric, and tragic. Bound in green cloth, type rather small. Becke, *Wild life in Southern seas, A. L. A. Catalog, 1904.*

Short stories 25-26116/3

Bigham, *Hon* **Clive.** The prime ministers of Britain, 1721-1921, with a supplementary chapter to 1924. N.Y.Dutton, Lond.Murray,1924. 384p. illus. $5.

A fourth (popular) edition which adds in a supplementary chapter brief bibliographies of Mr. Bonar Law, Mr. Baldwin and Mr. MacDonald, the three prime ministers who have held office since 1922. Otherwise, except for minor corrections the book remains the same as the first edition noted in *Booklist,* 19:81, D 22. Price reduced three dollars.

920 Great Britain—Prime ministers || Great Britain—Biography || Statesmen, British. Analytic: Statesmen—British—Bibliography (22-13612)/6

Bishop, William Warner. Practical handbook of modern library cataloging. 2d ed. Baltimore,Williams&Wilkins, 1924. 152p. illus. $1.75.

A second edition in which "a few errors have been corrected and the text slightly enlarged" and brought down to date. "Essentially a reprint of the first edition" noted in *Booklist,* 11:238, F 15. "It is a manual of cataloging practice on the administrative side, rather than a guide to the cataloging of individual books." Especially valuable for large libraries. Changes are not important enough to make substitution necessary.

025.3 Cataloging 24-23255/3

Blake, Henry William. Electric railway transportation, by Henry W. Blake and Walter Jackson. 2d ed. N.Y.McGraw-Hill,1924. 449p. illus. $5.

A second edition of a standard text for the operating man on transportation methods and practice of electric railways, citing methods found practicable by specific companies. A chapter on bus operation has been substituted for the chapter "Competition," and the chapter "Freight and express" has been omitted. First edition (*Booklist,* 14:115, Ja 18)

621.33 Electric railroads 24-25796/3

Booth, Mary Josephine. Material on geography which may be obtained free or at small cost (The teachers college bulletin, no. 78, Oct. 1, 1922) Third rev. ed. Charleston, Ill.,EasternIll.state teachers college,1922. 91p. paper, 10c.

A complete revision of a bibliography of material which may be

obtained free or at small cost, especially valuable to small and school libraries. Arrangement and contents similar to second edition noted in *Booklist,* 17:221, Mr 21.

016.9 Geography—Study and teaching || Geography—Bibliography E24-467/4

Brown, George Douglas. The house with the green shutters, by George Douglas. N.Y.Seltzer,1924. 314p. $2.

A reprint of a tragic story first published by Doubleday in 1901. The scene is Scotland of seventy years ago, and the time and place are very real. It "tells the tragedy of a 'man who made dogged scorn a principle of life.' He and his family were dragged down and destroyed by neighbors to whom 'envious belittlement of others' was the one mental stimulus afforded by their town." *Books,* 9 N 23, 13.

24-27747/2

Comstock, William Phillips, *comp.* Bungalows, camps and mountain houses. 3d ed. rev. and enl. 23Warren st.N.Y. Author,1924. 160p. illus. $2.50.

Similar in arrangement to second edition (*Booklist,* 12:300, Mr 16) but adds thirty-five pages largely in new designs, including a section on "Bungalows in Porto Rico" in conjunction with an article on "Housing in the American tropics," reproduced from *Architecture and building.*

728.7 Bungalows || Architecture, Domestic. Analytic: Camps || Log cabins 24-13260/6

Cram, Ralph Adams. Church building. 3d ed. Bost.Marshall Jones,1924. 345p. illus. $7.50.

"A study of the principles of architecture in their relation to the church."—*Subtitle.* Adds to the 1914 edition a chapter showing by pictures of new churches recently erected what has been accomplished in church architecture in the past quarter century. Index.

726 Church architecture 24-23028/3

Davidson, Gladys. More stories from the operas. Phil. Lippincott,n.d. 325p. illus. $2.50.

A different type of collection from Watkins, *First aid to the operagoer* (*Booklist,* 21:101, D 24) The stories are told as a direct narrative without reference to the actual performance and music, and the style is less sprightly and vivid. The nine pictures are no addition. The chief value of the book lies in the fact that it includes little known operas hard to find elsewhere. For instance "The goldsmith of Toledo," by Offenbach; "Dante and Beatrice," by Philpot, and "The perfect fool," by Holst, etc. Other books by this author are *Stories from the operas* (*Booklist,* 2:208, N 06) and *Stories from the Russian operas,* (*Booklist,* 19:183, Mr 23)

782 Opera—Stories, plots, etc. 25-26117/3

Day, George E. Productive swine husbandry (Lippincott's farm manuals) 4th ed., rev. and reset. Phil.Lippincott, 1924. 384p. illus. $3.

"Most of the matter has been rewritten . . . the whole book reset . . . illustrative matter changed" and "much new matter has been included regarding the Swine Business and Marketing." Price increased from $1.50 to $3. Second edition (*Booklist,* 12:301, Mr 16)

636.4 Swine 24-31897/3

Eaton, Walter Prichard. The idyl of Twin Fires. Rev. and gift ed. Bost.Wilde,1924. 304p. illus. $2.50.

An attractive new edition of a pleasant story about making over an

old New England farmhouse which has been popular since its first appearance in 1915 (*Booklist,* 11:411, My 15)

24-25741/2

Elson, Louis Charles. The national music of America. New rev. ed. Bost.Page,1924. 367p. illus. $2.50.

A second edition of the Page 1899 issue (*A. L. A. Catalog, 1904*) adding one new chapter by the son of the author, Arthur Elson. "He traces the growth of the modernist tendencies . . . the influence of ragtime, and the evolution of jazz" and shows the effect of the great war on musical tendencies. Not enough change to buy if library has old edition, but a useful book to add.

780 Music, American 24-19761/3

Fielding, Henry. The history of Tom Jones, a foundling. N.Y.Knopf,1924. 2v. set, $7.50.

A good edition in two volumes, with an introduction by Wilbur Cross. One of the Borzoi classics, well bound in red cloth with gilt decoration, cream-colored paper and clear type (*A. L. A. Catalog, 1904*)

25-26118/2

Galsworthy, John. Representative plays. N.Y.Scribner,1924. 469p. $1.60.

A compact, well-bound book, with clear print, at a reasonable price. Of the six plays given only one, "Loyalties," is of recent date. The other five were printed before 1916. Introduction by George P. Baker. *Contents:* The silver box—Strife—Justice—The pigeon—A bit o' love—Loyalties.

812 or 822 24-24259/2

Gray, William Forbes, *ed.* Books that count. 2d ed. N.Y. Macmillan,Lond.Black,1923. 499p. $3. 7/6.

A good classed list of six thousand titles available in the English language with annotations especially useful for editions and translations. Although comparatively few American authors are included and the publishers and prices are English, many of the books have had American publishers and will be found in American lists. Author and title indexes incomplete. The new edition adds sections on agriculture, engineering, domestic economy and industries, and omits the one on sports and pastimes. The number of pages is reduced due to the change in the style of the book. Useful in a large library.

011 Bibliography—Best books (23-14693)/3

Hearn, Lafcadio. Japan, an attempt at interpretation. N.Y. Macmillan,1924. 549p. $2.50.

A reprint of this excellent interpretation of Japanese social and religious customs, to which have been added seventeen attractive reproductions of old Japanese prints, and end papers. Noted in *A. L. A. Catalog, 1904-11.*

915.2 Japan—Civilization || Japan—Religion || Shinto 4-27142/5

Hedrick, Ulysses Prentiss. Manual of American grape-growing. New and rev. ed. N.Y.Macmillan,1924. 458p. illus. $3.

In addition to minor changes, Chapter XIV of this edition, on grape products, has been rewritten giving more specific information on the manufacture of grape products; Chapter XVIII omits eight old varieties of grapes to make place for eight new varieties. Paging remains the same. First edition in *Booklist,* 16:13, O 19.

634 Grapes 24-23269/3

Hémon, Louis. Maria Chapdelaine; tr. by W. H. Blake. N.Y. Macmillan,1924. 288p. illus. $2.50.

A gift edition substantially bound in blue cloth and attractively illustrated with line drawings which convey the atmosphere of the Canadian woods (*Booklist,* 18:19, Mr 22)

24-28228/2

Hudson, William Henry. Ralph Herne (Borzoi pocket books) N.Y.Knopf,1924. 187p. $1.25.

One of the less known of Hudson's books written in 1885. It is a brief romance of an English doctor in Buenos Aires during a yellow fever epidemic. Small, light, type excellent.

25-26037/2

Huntington, Ellsworth. Civilization and climate. 3d ed., rev. and rewritten with many new chapters. NewHaven,Yale univ.,1924. 453p. illus. $5.

So radical are the changes made in this third edition (1st ed., *Booklist,* 12:365, My 16) that the work as "a whole has a distinctly new aspect." The first chapter is almost wholly new; three new chapters, VII to IX, have been added, which discuss the relation of climate to health; Chapter XIV is elaborated; Chapter XV is new; a study of the white man in tropical Australia is included in Chapter XVII. A companion volume to *The character of races, Booklist,* 21:185, F 25.

573.4 Man—Influence of environment || Anthropo-geography || Climate 24-30863/5

Jefferies, Richard. The story of my heart. N.Y.Dutton,1924. 145p. illus. $4.

An English nature lover's idealistic "record of thought" about himself and his joy in the familiar countryside is here presented in an alluring edition bound in bright green boards and illustrated with thirty-six fine woodcuts by Ethelbert White. Since its writing in 1883, this nature classic has been issued many times but never so far as we know in more attractive form.

921 or B 25-1044/2

Kornilov, Aleksander. Modern Russian history; tr. by Alexander S. Kaun. N.Y.Knopf,1924. 370p. $4.

Formerly published in two volumes at five dollars (*Booklist,* 13:444, Jl 17) The text is a reprint of the earlier edition now out of print. A new introduction and a classified bibliography by Geroid Tanquary Robinson of Columbia university have been added. Index, maps.

947 Russia—History || Russia—History—Bibliography 25-26127/4

Lee, Robert Edward. Recollections and letters of General Robert E. Lee. GardenCity,N.Y.,Doubleday,1924. 471p. illus. $5.

This second edition adds ten pages of new material previously unpublished, bearing upon Lee's life during his membership in the Corps of engineers, U. S. army, in 1830. Has been out of print and now appears in a well-made volume with good paper and print, but an impracticable, light green cloth binding. Listed in *A. L. A. Catalog, 1904-1911.*

921 or B Lee, Robert Edward 24-28356/3

Lucas, Edward Verrall. A wanderer in Florence. 10th ed. rev. N.Y.Macmillan,1924. 376p. illus. $3.

First edition in *Booklist,* 9:196, Ja 13.

914.55 Florence—Description and travel || Art, Italian 24-23298/4

——A wanderer in Holland. 18th ed. rev. N.Y.Macmillan, 1924. 315p. illus. $3.

First edition in *Booklist,* 2:6, Ja 06.

914.92 Holland—Description and travel || Art, Dutch 25-26199/4

——A wanderer in London. 24th ed. N.Y.Macmillan,1924. 287p. illus. $3.

First edition in *Booklist,* 3:12, Ja 07.

914.21 London—Description and travel || Art, English 24-22465/4

——A wanderer in Paris. 20th ed. N.Y.Macmillan,1924. 264p. illus. $3.

First edition in *Booklist,* 6:78, N 09.

914.43 Paris—Description and travel || Art, French 24-23068/4

——A wanderer in Venice. 6th ed. N.Y.Macmillan,1924. 318p. illus. $3.

First edition in *Booklist,* 11:215, Ja 15.

914.53 Venice—Description and travel || Art, Italian 24-23066/4

These deservedly popular travel books now appear in slightly revised form. The principal revisions consist in noting changes which have occurred as the result of the war. The alterations in the collections of the famous galleries and museums are carefully noted, as well as changes in important buildings, monuments, etc.

Maclay, Edgar Stanton. A history of American privateers. N.Y.Appleton,1924. 519p. illus. $3.

A reprint of a readable history first published in 1899 (*A. L. A. Catalog, 1904*) which brings together material from many sources not readily accessible, covering an important phase of American shipping—the achievements of the American privateer from before the Revolution to the War of 1812. Illustrated by numerous drawings, old prints, and maps.

973.3 Privateering || U. S.—History—Revolution—Naval operations || U. S.—History—War of 1812—Naval revolutions 25-1779/5

Manzoni, Alessandro. The betrothed (I promessi sposi) tr. by Daniel J. Connor. N.Y.Macmillan,1924. 666p. $3.

A new, unabridged translation of one of the greatest novels in Italian literature—a story of Milan in the seventeenth century. A brief but adequate biographical sketch of the author is included by the translator (*A. L. A. Catalog 1904,* 286) Bound in red cloth, paper and type satisfactory.

24-12438/2

Melville, Herman. Redburn, his first voyage. N.Y.Boni,1924. 260p. $2.

One of a uniform edition of Melville's complete works. Bound in green cloth with clear type, this is a good edition for the average library. Melville's *Moby Dick, Omoo, Typee* and *White jacket* may also be had in the World's classics, an excellent small edition for the price, eighty cents, published by Oxford university press.

24-23605/2

Merrick, Leonard. The quaint companions with an intro. by H. G. Wells. N.Y.Dutton,1924. 299p. $1.90.

Poignant story of a famous negro tenor born in Georgia but brought up in England, whom a vulgar, heartless, English woman marries for his wealth. The "quaint companions" are the sensitive mulatto son of this mismated and unhappy pair and a crippled English girl with whom he falls in love despite his firm resolve not to follow in his father's footsteps. Story marked by sympathy and deft characterization.

24-30084/2

Mosher, Clelia Duel. Woman's physical freedom. N.Y. Woman's press,1923. 87p. $1.

Third revised edition of the author's *Health and the woman movement.* A little book that urges women to alter their attitude of mind toward what they have been brought up to regard as a physical handicap. Author believes that exercise, right habits of living, but particularly of thinking, will keep them fit for work at all times. Author is Associate professor of personal hygiene and Medical adviser of Women at Stanford university.

613 Woman—Health and hygiene **24-2379/3**

Overton, Grant Martin. Authors of the day. N.Y.Doran,1924. 390p. illus. $2.50.

Consists of the chapters devoted to individual authors in *When winter comes to Main street,* Doran, 1922, and *American nights entertainment* (*Booklist,* 20:131, Ja 24) Twenty-five brief biographies of modern authors. Not needed in libraries having the other two, but a useful and entertaining account of many contemporary writers.

804 Authors, English || Authors, American **24-23739/4**

Palgrave, Francis Turner, *comp.* The golden treasury selected from the best songs and lyrical poems in the English language and arranged with notes. Rev. and enl. with additional poems. N.Y.Crowell,1924. 554p. $1.75.

A revised and enlarged edition adding some of the later English poets and including for the first time a number of American poets, with brief notes on their lives. Index of writers and first lines. Type clear, paper thin, but strong (*Booklist,* 12:206, Ja 16)

811.08 or 821.08 English poetry—Collections **24-19673/3**

Pennell, Joseph. Etchers and etching. 2d ed. N.Y.Macmillan,1924. 343p. illus. $12.50.

A second edition of this beautiful book which was first noted in *Booklist,* 16:232, Ap 20. Mr. Pennell has written a new preface dealing with etching in America today, and a new chapter on the teaching of etching; there are also minor corrections throughout, and some new illustrations. The price is $2.50 less.

NOTE: Also included in list of books on art mentioned in editorial section of *Booklist,* 21:178, F 25.

767 Etching || Etchers. Analytics if desired **24-25787/4**

Phelps, Edith M., *comp.* Debaters' manual (The handbook series) 5th and rev. ed. N.Y.Wilson,1924. 206p. $1.50.

A fifth revised edition. To part one of the fourth (*Booklist,* 19:197, Mr 23) has been added an article on the "Rebuttal"; in part two the article on the "Interscholastic debating league of Texas" has been rewritten; new articles on "Tryouts, Judging, and the Oxford system of

debating" have been added. Appendixes have been revised, new references added, and out-of-print material dropped where the articles are no longer useful.

374.24 Debating. Analytic: Debating—Bibliography **24-32218/4**

Ray, Perley Orman. An introduction to political parties and practical politics. 3d ed. N.Y.Scribner,1924. 691p. $2.50.

Although following the general plan of earlier editions "practically every chapter has been entirely rewritten" in this third edition and twenty-seven pages added to the second (*Booklist,* 14:67, N 17) including new material. The principal party platforms of 1924 are given in the appendix and the extensive bibliographies have been brought together at the end of the book.

329 Political parties—U. S. || U. S.—Politics and government || Political parties—U. S.—Bibliography. Analytics: Boss rule || Civil service || Recall **24-30382/8**

Rous, Samuel Holland. The victrola book of the opera. Camden,N.J.,Victor talking machine co.,1924. 447p. illus. $1.50.

This seventh edition is similar in arrangement and content to former issues. The illustrations showing costumes and setting are particularly useful. The book describes over one hundred operas, omitting Clowns, Germania, Grisélidis and Macbeth included in sixth edition.

792 Opera—Stories, plots, etc. **24-24089/3**

Schreiner, Olive. The story of an African farm. Bost.Little, 1924. 375p. $2.

This book deserves a more attractive make-up. The print is small but clear and binding is cloth. A brief biographical introduction by the author's husband is included.

24-16886/2

Sienkiewicz, Henryk. Quo vadis; tr. from the Polish by Dr. S. A. Binion and S. Malevsky. N.Y.Crowell,1924. 601p. illus. $3.

The colored illustrations are poor and might better have been omitted. Otherwise this is a satisfactory edition bound in green cloth with gold lettering.

24-22816/2

South Manchuria railway company. Manchuria, land of opportunities. 111BroadwayN.Y.,Author,1924. 98p. illus. $1.25.

Advertising material put out by the South Manchuria railway company, attractively bound in blue cloth. Minor changes occur throughout this second edition and consist mainly in the omission of statistics, cutting the original size of the book fifteen pages. Many of the older illustrations have been replaced by new ones. Libraries having first edition given in pamphlet list (*Booklist,* 19:138, Ja 23) need not replace. Gives useful information about geography, resources and commerce.

915.1 Manchuria—Economic conditions **24-30385/3**

Walker, John. The rhyming dictionary of the English language, rev. and enl. by Lawrence H. Dawson. N.Y. Dutton,Lond.Routledge,n.d. 549p. $3.50.

The last (1890) edition of this standard reference book has been enlarged by 20,000 new words. Spellings have been modernized and the meanings of words amplified throughout; obsolete words which have "ceased in any sense to form part of the language have been dropped."

426 English language—Dictionaries || English language—Rhyme **25-26120/4**

Weigall, Arthur Edward Pearse Brome. The life and times of Cleopatra. New and rev. ed. N.Y.Putnam,1924. 443p. illus. $5.

A second edition of an interesting and unusually graphic interpretation of the character of the Egyptian queen, which departs considerably from the generally accepted tradition. He sees her as "a brilliant, charming and beautiful woman. . . not over scrupulous, and yet not altogether unprincipled; ready, no doubt, to make use of her charms, but not an immoral character." First edition by Blackwood, 1914.

932 Cleopatra, queen of Egypt || Egypt—History || Caesar, C. Julius || Antonius, Marcus **24-19989/6**

Weller, Charles Heald. Athens and its monuments. N.Y.Macmillan,1924. 412p. illus. $2.50.

A good reprint of the first edition (*Booklist*, 10:321, Ap 14) of this excellent guide to the topography and monuments of ancient Athens. Formerly four dollars.

913.38 Athens—Antiquities || Athens—Description **13-25257/4**

Whitman, Walt. Leaves of grass. Inclusive ed. GardenCity, N.Y.,Doubleday,1924. 728p. $3.

An excellent inclusive edition, in text and arrangement following the Putnam edition of 1902. Whitman's prefaces to his volumes of poetry of 1855, '72, '76 and '88 have been brought together at the back of the book. A list of variorum readings and an alphabetical title index are included. "Does not attempt to correct Whitman's text in any way."

811 or 821 **25-1488/2**

Wilstach, Frank Jenners. A dictionary of similes. New ed., rev. and enl. Bost.Little,1924. 578p. $4.

This new edition adds 2,300 similes, 540 new authors, and 1,200 new subject headings to the first (*Booklist*, 13:304, Ap 17) but under a separate alphabet at the end of the book. The index is new, however, and includes both alphabets.

808.8 Simile || Quotations **24-28476/4**

Woodman, Alpheus Grant. Food analysis. 2d ed. N.Y.McGraw-Hill,1924. 529p. illus. $3.50.

With the exception of the chapters on color and on cocoa and chocolate, which have been rearranged and rewritten, this second edition remains practically the same as the first (*Booklist*, 13:158, Ja 17) making substitution unnecessary.

543.1 Food—Analysis **24-18075/3**

THE TEN TITLE FOREIGN LIST
GERMAN BOOKS

For this list we are indebted to Miss Edith Wirt of the Cleveland Public Library. Prices are in American money whenever known. The present value of the mark is about twenty-four cents and the librarian may estimate the American price.

Braun, Otto. Aus nachgelassenen Schriften eines Frühvollendeten; herausgegeben von Julie Vogelstein. Leipzig, Insel-Verlag,1922. $1.50.

Posthumous book, containing diaries, letters, and poems by the son of the noted novelist, Lilly Braun. The author fell in the war in his twenty-first year.

25-26123

Kaiser, Georg. Von Morgens bis Mitternachts; Stück in zwei Teilen. Berlin,S.Fischer,1919. 75c.

An expressionist drama whose unifying idea is the half-mad progress toward disillusionment and death of a bank clerk whom a hint of romance has caused to steal a large amount of money. The action conforms to the dramatic unity of time as the title indicates.

25-26124

Keyserling, Hermann Graf von. Reisetagebuch eines Philosophen. 2v. Darmstadt,OttoReichl,1919. M 39.

The highly interesting travel diary of a philosopher, intended to be read like a novel, since it is a connected piece of writing in which descriptions of places are a vehicle for the expression of thought.

23-16985

Pinthus, Kurt. Menschheitsdämmerung. Symphonie jüngster Dichtung. Berlin,ErnstRowohlt,1919. $1.50.

A collection of poems by authors whose works best embody the storm and chaos of our time.

25-26125

Spengler, Oswald. Der Untergang des Abendlandes; Umrisse einer Morphologie der Weltgeschichte. 2v. München, Beck,1919-23. M 48.

This book, widely read in Germany, propounds the theory that western European civilization, like all those that preceded it, is destined to decline and to be replaced by a new civilization.

22-22414

FICTION

Auburtin, Victor. Pfauenfedern. München,AlbertLangen, 1921. M 7.20.

A small collection of short sketches, picturing widely varied times and characters, and told with touches of sparkling humor.

25-26126

Bonsels, Waldemar. Die Biene Maja und ihre Abenteuer. Berlin undLeipzig,Schuster&Loeffler,1921. $1.25.

The amusing and delicately written story of Maja the Bee will give as much pleasure to grown-ups as to children.

12-27422

Frenssen, Gustav. Der Pastor von Poggsee, ein Roman. Berlin,G.Grote,1921. $1.75.

A village pastor is the protagonist of this story, with a locale in the province of Holstein, showing us the reactions of the peasant folk to the war, the defeat and the revolution that followed.

23-4153

Stucken, Eduard. Die weissen Götter, ein Roman. 3v. Berlin,E.Reiss,c1920-22. M 36.

A fine historical novel. The action takes place in Mexico at the time of its conquest by the Spaniards under Cortez.

23-10377

Wassermann, Jakob. Ulrike Voytich. Berlin,S.Fischer,1923. $1.75.

A novel of distinction depicting a selfish and grasping woman's mastery over others and her desolate end. A good study of European cultural life of the last four decades.

24-2802

INDEX

Abt. The care, cure and education of the crippled child. 217.
Accounting. Sweeney. Bookkeeping and introductory accounting. 221.
Adams. A history of the foreign policy of the United States. 217.
Addison. The Boston museum of fine arts. 239.
Almack. Education for citizenship. 218.
American drama—Collections. Koch. Carolina folk-plays. 225.
American fiction—History and criticism. Speare. The political novel. 226.
American periodicals. Drewry. Some magazines and magazine makers. 216.
Andreev, Leonid Nikolaevich. Kaun. Leonid Andreyev. 231.
Andrews. The colonial background of the American revolution. 227.
Anthropo-geography. Huntington. Civilization and climate. 242.
Antonius, Marcus. Weigall. The life and times of Cleopatra. 246.
Arabia. Harrison. The Arab at home. 229.
Archeological specimens—Collection and preservation. Lucas. Antiques. 216.
Archeology. MacCurdy. Human origins. 221.
Architecture, Colonial. Jackson. American colonial architecture. 223.
Arizona—Description and travel. Bernheimer. Rainbow bridge. 228.
Art. Neuhaus. The appreciation of art. 223.
Art—Galleries and museums. Addison. The Boston museum of fine arts. 239.
Art—History. Cheney. A primer of modern art. 222.
Athens—Antiquities. Weller. Athens and its monuments. 246.
Atkeson. The woman on the farm. 220.
Auburtin. Pfauenfedern. 247.
Authors, American. Overton. Authors of the day. 244.
Authors, English. Overton. Authors of the day. 244.

Babcock. The appraisal of real estate. 218.
Badé. The life and letters of John Muir. 230.
Baikie. Ancient Crete. 236.
Barrie. Peter and Wendy (Grosset) 238.
Batik. Lewis. Javanese batik designs. 223.
Becke. Pacific tales. 239.
Beresford. Unity. 232.
Bernheimer. Rainbow bridge. 228.
Best continental short stories of 1923-24. 232.
Best French short stories of 1923-24. 232.
Bibesco. Isvor. 233.
Bible. King. The Bible and common sense. 217.
Bible. Selections. English. The little children's Bible. 236.
——The older children's Bible. 236.
Bibliography—best books. Dickinson. One thousand best books. 216.
Gray. Books that count. 241.
Bigham. The prime ministers of Britain. 239.
Binyon. The golden treasury of modern lyrics. 224.
Bishop, C. G. Electrical drafting and design. 222.
Bishop, W. W. Practical handbooks of modern library cataloging. 239.
Black. Paths to success. 218.
Blake. Electric railway transportation. 239.
Bloem. The soul of the moving picture. 222.
Bolshevism—Russia. Goldman. My further disillusionment in Russia. 228.
Bok. Twice thirty. 230.
Bonsels. Die Biene Maja und ihre Abenteuer. 247.
Books and reading. Dickinson. One thousand best books. 216.
Bookkeeping. Sweeney. Bookkeeping and introductory accounting. 221.
Booth. Material on geography. 239.
Boston. Museum of fine arts. Addison. The Boston museum of fine arts. 239.
Braun. Aus nachgelassenen Schriften eines Frühvollendeten. 247.
Brennecke. Thomas Hardy's universe. 224.
Brewster. Dead reckonings in fiction. 224.
Brown, Alice. Charles Lamb. 225.
Brown, G. D. The house with the green shutters. 240.
Buck. The rogue's badge. 233.
Bungalows. Comstock. Bungalows. 240.

Burnham. The normal mind. 217.

Cabell. Straws and prayer-books. 225.
Cabot. The sense of immortality. 217.
Caesar, C. Julius. Weigall. The life and times of Cleopatra. 246.
Cambridge ancient history. 227.
Carver. The economy of human energy. 218.
Cataloging. Bishop. Practical handbook of modern library cataloging. 239.
Cather. A lost lady (Grosset) 238.
Cheney. A primer of modern art. 222.
Children—Hospitals and asylums. Abt. The care, cure, and education of the crippled child. 217.
China—Social life and customs. Hosie. Two gentlemen of China. 229.
Church architecture. Cram. Church building. 240.
Citizenship. Almack. Education for citizenship. 218.
Civilization. Jacks. Responsibility and culture. 228.
Cleopatra, queen of Egypt. Weigall. The life and times of Cleopatra. 246.
Clog-dancing. Frost. Clog and character dances. 223.
Clothing and dress. Heard. Narcissus. 219.
Coate. Social life in Stuart England. 228.
Comstock. Bungalows. 240.
Conrad. The shorter tales of Joseph Conrad. 233.
Contractors' operations—Accounting. Dingman. Accounting and business methods. 220.
Cookery, American. Lord. Everybody's cook book. 220.
Cost—Accounting. Dingman. Accounting and business methods. 220.
Cowdrick. Manpower in industry. 218.
Cram. Church building. 240.
Crete, Ancient. Baikie. Ancient Crete. 236.
Crichton. Peep-in-the-world. 237.
Cripples. Abt. The care, cure and education of the crippled child. 217.
Crocker. Management of dynamo-electric machinery. 220.
Curwood. The country beyond (Grosset) 238.

Davidson. More stories from the operas. 240.
Day. Productive swine husbandry. 240.
De La Mare. Ding dong bell. 225.
De Schweinitz. The art of helping people out of trouble. 219.
Dickinson. One thousand best books. 216.
Dictionary of modern music. 222.
Dingman. Accounting and business methods. 220.
Dogs—Stories. Good dog book. 236.
Drawing. Zipprich. Freehand drafting. 224.
Drewry. Some magazines and magazine makers. 216.
Drury. The library and its organization. 216.
Dynamos. Moreton. Generators and motors. 221.
Dyson. The new music. 222.

Eaton. The idyl of Twin Fires. 240.
Eberlein. The manors and historic homes of the Hudson Valley. 227.
Economics. Carver. The economy of human energy. 218.
Education—Addresses, essays, lectures. Black. Paths to success. 218.
Efficiency, Industrial. Florence. Economics of fatigue. 219.
Egan. Recollections of a happy life. 231.
Egypt—History. Weigall. The life and times of Cleopatra. 246.
Electric machinery. Crocker. Management of dymamo-electric machinery. 220.
Electric machinery—Direct current. Moreton. Direct-current machinery. 221.
England—Social life and customs. Coate. Social life in Stuart England. 228.
English fiction—History and criticism. Speare. The political novel. 226.
English poetry—Collections. Binyon. The golden treasury of modern lyrics. 224. Palgrave. The golden treasury. 244. Week-end book. 227.
Electric engineering. Bishop. Electrical drafting and design. 222. Timbie. Industrial electricity. 221.
Electric motors. Moreton. Generators and motors. 221.
Electric railroads. Blake. Electric railway transportation. 239.
Elson. The national music of America. 241.
Employment management. Cowdrick. Manpower in industry. 218.
English poetry—History and criticism. Noyes. Some aspects of modern poetry. 226.
Epitaphs. De La Mare. Ding dong bell. 225.
Esthetics. Neuhaus. The appreciation of art. 223.
Etching. Pennell. Etchers and etching. 244.
European war, 1914-1918—Addresses, Sermons, etc. Root. Men and policies. 231.
Everyman's library. 238.

Fairy tales. Hawthorne. Rumpty-Dudget's tower. 237. Steel. English fairy tales. 238.
Farm life. Atkeson. The woman on the farm. 220.
Fatigue. Florence. Economics of fatigue. 219.
Fauré. The land of St. Francis of Assisi. 228.
Ferber. Gigolo (Grosset) 238.
——Cheerful (Grosset) 238.
Fiction — History and criticism. Brewster. Dead reckonings in fiction. 224.
Fielding. The history of Tom Jones. 241.
Finck. Musical laughs. 223.
Firestone. The coasts of illusion. 228.
Fletcher. The copper box (Grosset) 238.

——The middle of things (Grosset) 238.
Florence. Economics of fatigue. 219.
Florence—Description and travel. Lucas. A wanderer in Florence. 243.
Folk drama, American. Koch. Carolina folk-plays. 225.
Folklore, Norwegian. Gade. Norwegian fairy tales. 236.
Food—Analysis. Woodman. Food analysis. 246.
Football. Jones. How to coach and play football. 223.
Foote. Pocono Shot. 233.
Forester. Napoleon and his court. 231.
France—Court and courtiers. Forester. Napoleon and his court. 231.
Fraser, C. C. Heroes of the sea. 229.
Fraser, S. American fruits. 220.
French literature—Outlines, syllabi, etc. Schwarz. An outline history of French literature. 226.
Frenssen. Der Pastor von Poggsee. 247.
Friendship. Morris. The book of friendship verse. 226.
Frost. Clog and character dances. 223.
Fruit-culture—U. S. Fraser. American fruits. 220.

Gade. Norwegian fairy tales. 236.
Galsworthy. Representative plays. 241.
Geographical myths. Firestone. The coasts of illusion. 228.
Geography—Study and teaching. Booth. Material on geography. 239.
Gibbon. The conquering hero (Grosset) 238.
Gibbs. Little novels of nowadays. 233.
Goldman. My further disillusionment in Russia. 228.
Good dog book. 236.
Gorgas. William Crawford Gorgas. 231.
Gorgas, William Crawford. Gorgas. William Crawford Gorgas. 231.
Grapes. Hedrick. Manual of American grape-growing. 241.
Gray. Books that count. 241.
Great Britain — Colonies — North America. Andrews. The colonial background of the American revolution. 227.
Great Britain—Description and travel. Massingham. In praise of England. 229.
Great Britain—Prime ministers. Bigham. The prime ministers of Britain. 239.
Grey. The thundering herd. 233.

Hale. The Peterkin papers. 237.
Hamby. The desert fiddler (Grosset) 238.
Hardy, Thomas. Brennecke. Thomas Hardy's universe. 224.
Harker. The broken bow. 234.
Harrison. The Arab at home. 229.
Hawthorne. Rumpty-Dudget's tower. 237.
Heard. Narcissus. 219.
Hearn. Japan. 241.
Hedrick. Manual of American grape-growing. 241.
Hémon. Maria Chapdelaine. 242.
History, Ancient. Cambridge ancient history. 227.
Holland. The mystery of the "Opal." 234.
Holland—Description and travel. Lucas. Wanderer in Holland. 243.
Hosie. Two gentlemen of China. 229.
Hough. 54-40 or fight (Grosset) 238.
——The girl at the halfway house (Grosset) 238.
——The magnificent adventure (Grosset) 238.
——The man next door (Grosset) 238.
——The Mississippi bubble (Grosset) 238.
——North of 36 (Grosset) 238.
——The story of the cowboy (Grosset) 238.
——The story of the outlaw (Grosset) 238.
Howard. Three flights up. 234.
Hudson. Ralph Herne. 242.
Hudson Valley—Historic houses, etc. Eberlein. The manors and historic homes of the Hudson Valley. 227.
Hueston. Merry O (Grosset) 238.
Huntington. Civilization and climate. 242.
Hutchinson. The clean heart (Grosset) 238.
Hygiene. Payne. We and our health. 237.

Immortality. Cabot. The sense of immortality. 217.
Impressionism (Art) Cheney. A primer of modern art. 222.
India—Civilization. Mukerji. My brother's face. 230.
International law and relations—Addresses, essays, lectures. Root. Men and policies. 231.
Irving. Rip Van Winkle and the legend of Sleepy Hollow. 237.
Italy — Description and travel. Fauré. The land of St. Francis of Assisi. 228.
Italy—Description and travel—Guidebooks. Muirhead. Northern Italy. 229.

Jacks. Responsibility and culture. 228.
Jackson. American colonial architecture. 223.
Japan—Civilization. Hearn. Japan. 241.
Jefferies. The story of my heart. 242.
Jones, F. W. Unscientific essays. 225.
Jones, H. A. Representative plays. 225.
Jones, H. H. How to coach and play football. 223.
Journalists, American. Drewry. Some magazines and magazine makers. 216.

Kaiser. Von Morgens bis Mitternachts. 247.
Kaun. Leonid Andreyev. 231.
Keyserling. Reisetagebuch eines Philosophen. 247.
King. The Bible and common sense. 217.
Knibbs. The ridin' kid (Grosset) 238.

Koch. Carolina folk-plays. 225.
Kornilov. Modern Russian history. 242.
Kyne. Cappy Ricks retires (Grosset) 238.

Labor and laboring classes—U. S. Cowdrick. Manpower in industry. 218.
Lamb, Charles — Drama. Brown. Charles Lamb. 225.
Landor. Everywhere. 229.
Law—Addresses, essays, lectures. Root. Men and policies. 231.
Lee. Recollections and letters of General Robert E. Lee. 242.
Legends. Firestone. The coasts of illusion. 228.
Lewis, A. B. Javanese batik designs. 223.
Lewis, S. The trail of the hawk (Grosset) 238.
Library administration. Drury. The library and its organization. 216.
Livius. The history of Rome, v. 5 & 6. 238.
London—Description and travel. Lucas. A wanderer in London. 243.
London—Description and travel—Guidebooks. Muirhead. Short guide to London. 230.
Lord. Everybody's cook book. 220.
Lorenzini. Pinocchio. 238.
Low. Wireless possibilities. 221.
Lucas, A. Antiques. 216.
Lucas, E. V. A wanderer in Florence. 243.
——A wanderer in Holland. 243.
——A wanderer in London. 243.
——A wanderer in Paris. 243.
——A wanderer in Venice. 243.

MacCarthy. A nineteenth-century childhood. 231.
MacCurdy. Human origins. 221.
Mackenzie. The women in Shakespeare's plays. 226.
Maclay. A history of American privateers. 243.
Man—Influence and environment. Huntington. Civilization and climate. 242.
Man, Prehistoric. MacCurdy. Human origins. 221.
Manchuria — Economic conditions. South Manchuria railway company. Manchuria, land of opportunities. 245.
Manzoni. The betrothed. 243.
Massingham. In praise of England. 229.
Mathews. Contributions of science to religion. 217.
Maxwell. Elaine at the gates. 234.
Mechanical drawing. Bishop. Electrical drafting and design. 222.
Melville. Redburn. 243.
Mental physiology and hygiene. Burnham. The normal mind. 217.
Merrick. The quaint companions. 244.
Mitchell. A white stone. 234.
——Jane journeys on (Grosset) 238.
Mont Blanc. Tissot. Mont Blanc. 230.
Moreton. Direct-current machinery. 221.
——Generators and motors. 221.
Morgan. Our little Welsh cousin. 236.
Morris. The book of friendship verse. 226.
Mosher. Woman's physical freedom. 244.
Moving-pictures. Bloem. The soul of the moving picture. 222.
Muir, John. Badé. The life and letters of John Muir. 230.
Muirhead. Northern Italy. 229.
——Short guide to London. 230.
Mukerji. My brother's face. 230.
Mundy. Om. 234.
Munro. Personality in politics. 219.
Music, American. Elson. The national music of America. 241.
Music—Anecdotes, facetiae, satire, etc. Finck. Musical laughs. 223.
Music—Dictionaries. Dictionary of modern music. 222.
Music—History and criticism—Modern. Dyson. The new music. 222.

Napoléon I, emperor of the French. Forester. Napoleon and his court. 231.
Natural history—Outdoor books. Massingham. In praise of England. 229.
Navajo Mountain, Utah. Bernheimer. Rainbow bridge. 228.
Neuhaus. The appreciation of art. 223.
New York (State)—Historic houses, etc. Eberlein. The manors and historic homes of the Hudson Valley. 227.
Newman. The short story's mutations. 226.
Noyes. Some aspects of modern poetry. 226.

Occupations. Dangerous. Fraser. Heroes of the sea. 229.
Oldham. Christianity and the race problem. 219.
Opera—Stories, plots, etc. Davidson. More stories from the operas. 240. Rous. The Victrola book of the opera. 245.
Overton. Authors of the day. 244.

Painting. Speed. The science & practice of oil painting. 224.
Palgrave. The golden treasury. 244.
Paris—Description and travel. Lucas. A wanderer in Paris. 243.
Payne. We and our health. 237.
Pennell. Etchers and etching. 244.
Phelps. Debaters' manual. 244.
Pinthus. Menschheitsdämmerung. 247.
Poetry—Collections. Morris. The book of friendship verse. 226. Strong. The best poems of 1924. 227.
Political parties—U. S. Porter. National party platforms. 219. Ray. An introduction to political parties. 245.
Politics, Practical. Munro. Personality in politics. 219.
Pollock. The fool (Grosset) 238.
Pope. The poems, epistles and satires of Alexander Pope. 238.
Porter. National party platforms. 219.
Privateering. Maclay. A history of American privateers. 243.
Pulitzer, Joseph. Seitz. Joseph Pulitzer. 232.

Race Problems. Oldham. Christianity and the race problem. 219.

Raine. The fighting edge (Grosset) 238.
Rath. The nervous wreck (Grosset) 238.
Ray. An introduction to political parties. 245.
Real property—Valuation. Babcock. The appraisal of real estate. 218.
Religion and science. Mathews. Contributions of science to religion. 217.
Reymont. The peasants, v. 1 & 2. 234.
Reynolds, G. M. His second venture. 235.
Reynolds, K. Green valley (Grosset) 238.
——Willow Creek (Grosset) 238.
Root. Men and policies. 231.
Rous. The victrola book of the opera. 245.
Russia—History. Kornilov. Modern Russian history. 242.

Sabatini. Captain Blood (Grosset) 238.
Sampson. The comings of Cousin Ann (Grosset) 238.
Schreiner. The story of an African farm. 245.
Schwarz. An outline history of French literature. 226.
Science. Mathews. Contributions of science and religion. 217.
Seafaring life. Fraser. Heroes of the sea. 229.
Sedgwick. Tante (Grosset) 238.
Seitz. Joseph Pulitzer. 232.
Shakespeare, William—Characters—Women. Mackenzie. The women in Shakespeare's plays. 226.
Shinto. Hearn. Japan. 241.
Short stories. Best continental short stories of 1923-24. 232. Best French short stories of 1923-24. 232. Conrad. The shorter tales of Joseph Conrad. 233. Gibbs. Little novels of nowadays. 233. Howard. Three flights up. 234. Squire. The Grub street nights entertainments. 235. Twenty-three stories by twenty-three authors. 235.
Short stories by Russian authors. 238.
Short story. Newman. The short story's mutations. 226.
Sienkiewicz. Quo vadis. 245.
Simile. Wilstach. A dictionary of similes. 246.
Smith. The doom trail (Grosset) 238.
Social ethics. Jacks. Responsibility and culture. 228.
Social service. De Schweinitz. The art of helping people out of trouble. 219.
South Manchuria railway company. Manchuria, land of opportunities. 245.
Speare. The political novel. 226.
Speed. The science & practice of oil painting. 224.
Spengler. Der Untergang de Abendlandes. 247.
Squire. The Grub street nights entertainments. 235.
Steel. English fairy tales. 238.
——The law of the threshold. 235.
Stefánsson. Kak, the copper Eskimo. 237.
Stein. Pepin. 237.
Stern. The matriarch. 235.
Strong. The best poems of 1924. 227.
Stucken. Die weissen Götter, ein Roman. 248.
Sweeney. Bookkeeping and introductory accounting. 221.
Swift. Journal to Stella. 238.
Swine. Day. Productive swine husbandry. 240.

Talmadge. The Talmadge sisters. 232.
Taylor. Natalie Page (Grosset) 238.
Telephone, Wireless. Low. Wireless possibilities. 221.
Tennis. Tilden. The common sense of tennis. 224.
Tilden. The common sense of tennis. 224.
Timbie. Industrial electricity. 221.
Tissot. Mont Blanc. 230.
Tracy. The Pelham affair (Grosset) 238.
Twenty-three stories by twenty-three authors. 235.

U. S.—Biography. Root. Men and policies. 231.
Utah—Description and travel. Bernheimer. Rainbow bridge. 228.
U. S.—Foreign relations. Adams. A history of the foreign policy of the United States. 217.
U. S.—History—Colonial period. Andrews. The colonial background of the American revolution. 227.
U. S.—History—Revolution—Naval operations. Maclay. A history of American privateers. 243.

Venice—Description and travel. Lucas. A wanderer in Venice. 243.
Voyages and travels. Landor. Everywhere. 229.

Wales—Description and travel. Morgan. Our little Welsh cousin. 236.
Walker. The rhyming dictionary. 245.
Wassermann. Ulrike Voytich. 248.
Watts. The fabric of the loom. 235.
Wedgwood. Essays and adventures of a labour M. P. 227.
Week-end book. 227.
Weigall. The life and times of Cleopatra. 246.
Weller. Athens and its monuments. 246.
Whitman. Leaves of grass. 246.
Wilson. Oh, doctor! (Grosset) 238.
Wilstach. A dictionary of similes. 246.
Witwer. Fighting back (Grosset) 238.
Woman—Health and hygiene. Mosher. Woman's physical freedom. 244.
Woodman. Food analysis. 246.

Zipprich. Freehand drafting. 224.